

Feature



Who's who in the SU • 14

News



U of A student juggles school and
spot on city council • 3

Opinion



Of many minds on pirating digital
copies of textbooks • 10

September 17th, 2014 ■ Issue No. 7 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Western Canada Fashion Week

highlighting the best in the West



Arts & Culture
page 16



SO CLOSE

Bears come within inches of ending four-year losing streak

The Bears football team came within inches of winning their first game since Nov. 6, 2010 over the weekend, with a 42-41 loss to the Saskatchewan Huskies at Foote Field on Saturday.

"We've come a long way," quarterback Curtis Dell said after the game. "Coach tells us you get one night to think about it, one night to savour it, one night to feel sour about it."

The Bears came out of Saturday's game with a sour taste in their mouth, as they spoiled multiple chances to put the Huskies away.

They held an eight-point lead with just more than two minutes to go, but couldn't contain Saskatchewan's offence. The Huskies tied the game at 35 on a five-play, 75-yard march that was completed with a two-point conversion.

With just 9.2 seconds to go in the fourth quarter and the game locked up at 35, Bears kicker Vuhanyi Ndhlovu missed a field goal by a few inches right, sending the game to overtime. It didn't take long for the Huskies to quickly capitalize on their possession, scoring a touchdown and earning a 42-35 lead.

The Bears got the ball back and quickly scored a touchdown of their own to bring them within one point. Rather than kicking for the extra point to send the game to a double overtime, head coach Chris Morris opted to go for the two-point conversion, gunning for the win.

But quarterback Curtis Dell's pass was knocked down and the Bears came out empty-handed, just inches shy of their first win in nearly four years. Despite the controversial play call, Dell said the team had complete faith in their coach.

Continued on page 24

"3LF is pretty much The Lakehouse
starring Keanu Reeves and Sandra
Bullock."

#3LF
page 11

THE **gateway**
visit us at GTWY.CA

Wednesday, September 17, 2014
Volume 105 Issue No. 7
Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X
Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7
Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca
editorial staff
EDITOR-IN-CHIEF Andrea Ross
eic@gateway.ualberta.ca | 492.5168
MANAGING EDITOR Kate Black
managing@gateway.ualberta.ca | 492.6654
ONLINE EDITOR Kevin Schenk
online@gateway.ualberta.ca | 492.6652
NEWS EDITOR Richard Catangay-Liew
news@gateway.ualberta.ca | 492.7308
OPINION EDITOR Shandi Shiach
opinion@gateway.ualberta.ca | 492.6661
ARTS & CULTURE EDITOR Kieran Chrysler
arts@gateway.ualberta.ca | 492.7052
SPORTS EDITOR Cameron Lewis
sports@gateway.ualberta.ca | 492.6652
MULTIMEDIA EDITOR Shannon Kovalsky
multimedia@gateway.ualberta.ca
PHOTO EDITOR Christina Varvis
photo@gateway.ualberta.ca | 492.6648
DESIGN & PRODUCTION EDITOR Jessica Hong
production@gateway.ualberta.ca | 492.6663
business staff
BUSINESS MANAGER Ryan Bromsgrove
biz@gateway.ualberta.ca | 492.6700
GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647
WEBMASTER Alex Shevchenko
webmaster@gateway.ualberta.ca
CIRCULATION PALS
Alex Hoy & Jordan Ching
circulation@gateway.ualberta.ca

 The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.
The Gateway is proud to be a founding member of the Canadian University Press. 

complaints
Comments, concerns or complaints about The Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright
All materials appearing in The Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers
Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway or the Gateway Student Journalism Society.
Additionally, the opinions expressed in advertisements appearing in The Gateway are those of the advertisers and not The Gateway nor the Gateway Student Journalism Society unless explicitly stated.
The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon
The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fairplex, Utopia, Proxima Nova Extra Condensed, and T'isa. The Manitoban is The Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's game of choice is ass n' titties.

contributors
Collins Maina, Amanda Short, Kate McInnes, Caitlin Hart, James Davison, Lara Kmech, Willow Austin, Randy Savoie, Alana Willerton, Zach Borutski, Julia Leny, Adam Pinkoski, Mike Simion, Steven Andrais, Christian Pagnani, Dylan, Rosychuk, Charlotte Forss, Keegan Goerz, Paige Gorsak, Mikelie Johnston, Jenn Robinson, Hannah Madsen, Maggie Schmidt, Danielle Carlson, Mackenzie Ground, Nikhil Shah, Stefano Jun, Chris Borger, Lulu Wang, Nisha Patel, Corinne Riedel, Lisa Szabo

news haiku
At last, met Nellie
So how much do we like her?
Lot more than her mom



PHOTO OF THE WEEK Campus is finally turning green n' gold. CHRISTINA VARVIS

streeters

COMPILED AND PHOTOGRAPHED BY **Andrea Ross + Kevin Schenk**

As you may have heard, you won't be a kid forever!

WE ASKED...

What do you want to be when you grow up?



Clara Bouhamou BUSINESS IV
"I just want to be happy."



Caterina Ryland EDUCATION III
"I want to be a teacher. I believe in the ripple effect — starting from the ground up to make a difference."



David Li ENGINEERING IV
"Become an engineer and work for the oil and gas industry."



Jan Wagner ARTS III
"Have a happy life and have a good time."

```
$(function() {  
  var a = "Print won't be around in 5 years.\n";  
  var b = "But the internet will.\n";  
  var c = "Write blogs, write code, write for Online.\n";  
  var d = "Email online@gateway.ualberta.ca to find out more.\n";  
  
  alert(a + b + c + d);  
});
```

gateway

ONLINE

EMAIL ONLINE@GATEWAY.UALBERTA.CA
TO FIND OUT MORE

News

News Editor
Richard Catangay-Liew

Email
news@gateway.ualberta.ca

Phone
780.492.7308

Twitter
@RichardCLiew

Volunteer
News meetings every Monday at 3pm in SUB 3-04

U of A student juggles school and spot on city council

Alana Willerton

NEWS STAFF ■ @ALANAWILLERTON

When most University of Alberta students were preparing for mid-terms last October, Arjun Randhawa was waiting to hear whether he'd be tackling a much different challenge — taking office as the youngest member of Fort Saskatchewan's city council.

The now 21-year-old Political Science student was one of 13 people running in the 2013 municipal election — the most contested race the city has ever seen — and came in third with 2561 votes, the highest amount received by a non-incumbent candidate. The results were a boost of confidence for Randhawa, who decided to pursue the position even though he was a full-time U of A student and only 20 years old at the time.

"Sometimes in politics, it's not really when you're ready, it's when there's the best fit," he said. "It really gives you a great mandate going forward when you get elected at my age with so much support."

Now one of the youngest city councillors in Alberta, much of Randhawa's time is spent meeting with his constituents, returning emails and phone calls, attending local events and preparing for weekly council meetings.

■ **"Sometimes in politics, it's not really when you're ready, it's when there's the best fit."**

ARJUN RANDHAWA
U OF A STUDENT AND FORT SASKATCHEWAN CITY COUNCILLOR

But despite spending most of his undergraduate degree either on the campaign trail or in office, education is a top priority for Randhawa, who regularly makes the 45-minute drive from his home



UNDERGRADUATE GOVERNANCE Arjun Randhawa is balancing his degree with his position on Fort Saskatchewan's city council.

ALANA WILLERTON

in Fort Saskatchewan to attend his four classes at the U of A.

"When you're sitting down in council reading policies from the administration (or) experts, you need to have a proper education to be effective at your job," he explained. "That's something I've always believed in and I'll continue to do education because if I want to go farther in politics or continue to do a great job at being a councillor, I have to have the proper education to back me up."

Still, he admits that maintaining the balance between his two worlds isn't always easy.

"It's a lot of time juggling for sure," he said. "Late nights, lots of coffee — especially when you have a paper due the next day that you haven't really started."

With his first of four years as a councillor almost over, Randhawa's passion for politics has already translated into several motions on council.

■ **"It's a lot of time juggling for sure. Late nights, lots of coffee — especially when you have a paper due the next day that you haven't really started."**

ARJUN RANDHAWA
U OF A STUDENT AND FORT SASKATCHEWAN CITY COUNCILLOR

Some of his proudest accomplishments so far include adding a School Resource Officer to work with local

schools in Fort Saskatchewan and reducing a city tax increase from 3.39 per cent to 2.95 per cent.

Randhawa says the opportunity to turn his platform points and the wishes of his constituents into realities has been extremely rewarding for him, and was a big part of why he chose to run in the first place.

"City politics, in my opinion, is where you can make the biggest difference on people's lives — whether it's their snow removal, potholes, recreation facilities or parks," he said.

"You look at other levels of government and they're the big picture. We're right in it and we're talking to you face to face all the time, we're at your events, we live in the city, we meet and have our meetings in the city. It's really your closest

connection to government and I think it's where you can make the biggest impact on people's lives."

Randhawa will continue to balance school with his city councillor duties for the foreseeable future, as he eventually plans to pursue a Masters degree in Business at the U of A. As for whether he'll continue in city politics once his term is over, he's decided to put that decision in the hands of the people of Fort Saskatchewan.

"Politics is something I want to stay in for sure, but it depends on if the people want me," Randhawa said. "The only thing I can do is continue to be effective at my job, provide good leadership and pull through on my promises. And then if the people still want me there, then I'll continue to be there."

Profs' ABCs of resuscitation redefines high-stakes childbirth

Amanda Short

NEWS WRITER ■ @THE_AMANIMAL

Two University of Alberta researchers are breathing new life into the field of pediatrics.

Po-Yin Cheung, a professor in the Departments of Physiology, Pediatrics and Surgery, and Georg Schmolzer, an assistant professor in the Department of Pediatrics, have been focusing their research on improving the conditions of high-stakes delivery situations, such as when an infant needs to be resuscitated.

The current ABC (airway, breathing, circulation) model involves stabilizing the infant in a high-stakes delivery, then alternating between administering chest compressions and giving breaths.

But Cheung and Schmolzer collaborated in their respective areas of research and have found a way to join the ABC model into one step, allowing the body to recover much faster.

"It's quite significant," Schmolzer said. "Definitely more than you normally aim for. From our experience,

it takes around three minutes (for successful ABC resuscitation) and we said, 'why not reduce that by a third?'"

The combination of Cheung's knowledge of the cardiovascular system and Schmolzer's knowledge of respiratory health allowed them to produce faster and safer results, Cheung said.

The early stages of development and the clinical trials that followed have yielded "great success," Schmolzer said.

Trials at the Royal Alexandra Hospital have proven that the feat is possible. The original ABC model falters in its application to infants because it is directly translated over from the guidelines for its application to adults, Cheung said. The issues that arise come from not taking the "transition physiology" of newborn infants into account, as they are delivered and then begin to breathe.

By stopping chest compressions in order to administer a breath, any pressure built up is lost and oxygenated blood is unable to move throughout the body as quickly. The researchers' new method means less

stress on the infant's body.

"A delivery room situation has a lot of stress and noise going on, so any simple method that helps the baby to recover faster will be well-received," Cheung said. "We're surprised — and impressed — by the observations from babies who received the new technique."

Cheung and Schmolzer are currently conducting a clinical trial examining the results of their new method of neonatal resuscitation on 20 infants. They project the survival rate with the new method at 90 per cent, compared to the 35 per cent survival rate of the ABC model.

They said they hope to branch out to further adapt their model for use in less-than-ideal conditions, such as in developing nations where technology in use isn't as advanced, or by parents with older infants in emergency situations at home.

With these goals, Cheung and Schmolzer said they don't see an endpoint to their research — instead they envision room for development across a wide variety of scenarios. Eventually, they said they hope to reverse the current system, adapting



REVIVAL RESEARCH Researchers have developed a way to resuscitate babies.

SUPPLIED

their model from newborns up to adults, instead of the other way around.

With their results, Cheung and Schmolzer said they have a new

'ABC' to apply to their model of resuscitation.

"A, it works. B, it's safe, and C, it's better than the conventional way," Cheung said.

THE gateway
PRESENTS

HOT PROFS

TIM CAULFIELD



Myths and Misinformation:

What's the Truth About What Makes Us Healthy?

SEPT 25, 2014 530PM CCIS L2-190

\$5 • FREE FOR STUDENTS WITH STUDENT ID

**POLAR BEAR PREDICAMENT** Polar Bears could be on the decline, a U of A professor says.

SUPPLIED

Polar Bears facing grim future

Rapidly melting sea ice means third of population could vanish by next century, profs says

Kate McInnes

NEWS WRITER • @KATEMCGUINEAPIG

A University of Alberta professor believes rapidly decreasing sea ice means one-third of the world's population of polar bears could vanish by the next century.

U of A Biological Sciences professor Andrew Derocher's research, which is in cooperation with Environment Canada and involves tracking the bears over time, examining populations using genetic techniques and studying environmental pollutants, led him to believe the bears are facing their fate sooner than we may think.

"It's simply a habitat loss issue," Derocher said. "This is a highly specialized species that's adapting to living on the sea ice, and we don't see polar bears anywhere outside the distribution of sea ice."

"The sea ice in the Arctic has been declining for many decades, and at some point there is just not enough to sustain their population."

Derocher said he experienced the detrimental effects of global warming first-hand while working with polar bears, which were classified as an endangered species in 2008.

Some polar bear populations are indeed doing well, he said, but the yearly disappearance of sea ice

means the bears are losing their only platform for hunting, mating and travelling.

2014 has not seen as significant of ice loss as in 2012 — the lowest ever seen — but researchers know from satellite records that this year's ice is still far below the historical average.

Derocher is skeptical about polar bears adapting to these changing conditions.

"There's actually no papers in the scientific literature suggesting that polar bears are going to do OK with climate change," he said.

The bears will be able to survive until the end of the century, Derocher estimates, but because scientists don't project sea ice beyond that time, their estimates stop as the uncertainty becomes too high.

Derocher's studies range from population structure to the impact of environmental pollutants. He studies environmental pollutants such as heavy metals in the environment and their effect on wildlife, but said habitat loss as a result of global warming and human activity in relation to polar bears is his main focus.

He hypothesized the demise of polar bears by the turn of the century by using a standard of conservational biology called

"three generations." A generation for a polar bear is anywhere between 12 and 15 years, so he looked at a timeframe of 36 to 45 years in determining the severity of risk of the species dying out.

In northern communities where people are much more dependant on natural resources for their lifestyle, Derocher said understanding climate change is important for both the wildlife and people living there. Weather and melting patterns experienced in the north could indicate issues to come further south.

"The sea ice in the Arctic has been declining for many decades, and at some point there is just not enough to sustain their population."

ANDREW DEROCHER
PROFESSOR, UNIVERSITY OF ALBERTA

"We're not in critical condition yet," he said about the polar bears. "(But) we don't have many species in high latitudes, so once you change the abundance of any of those elements, it tends to have a greater impact on the ecosystem."



THE WET SECRETS LIVE

in the Big Tent



Sept. 20, 2014

8 p.m.

The Big *(heated)* Tent
U of A Quad

Advance: \$10 Door: \$12

(Includes a drink and sweets. Cash bar.)

alumni.ualberta.ca/wet-secrets

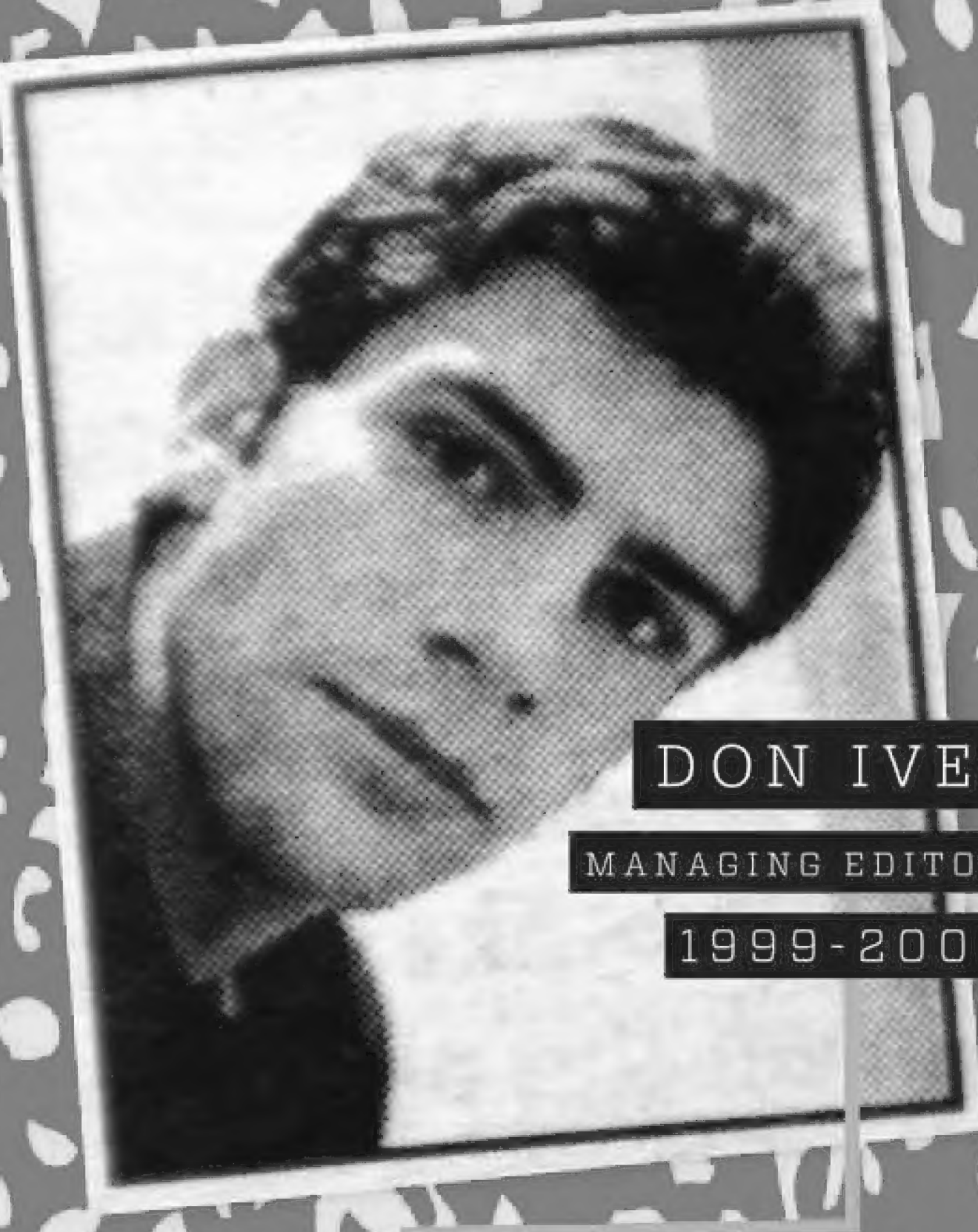


Sponsored by:

mbna.

UNIVERSITY OF ALBERTA
ALUMNI

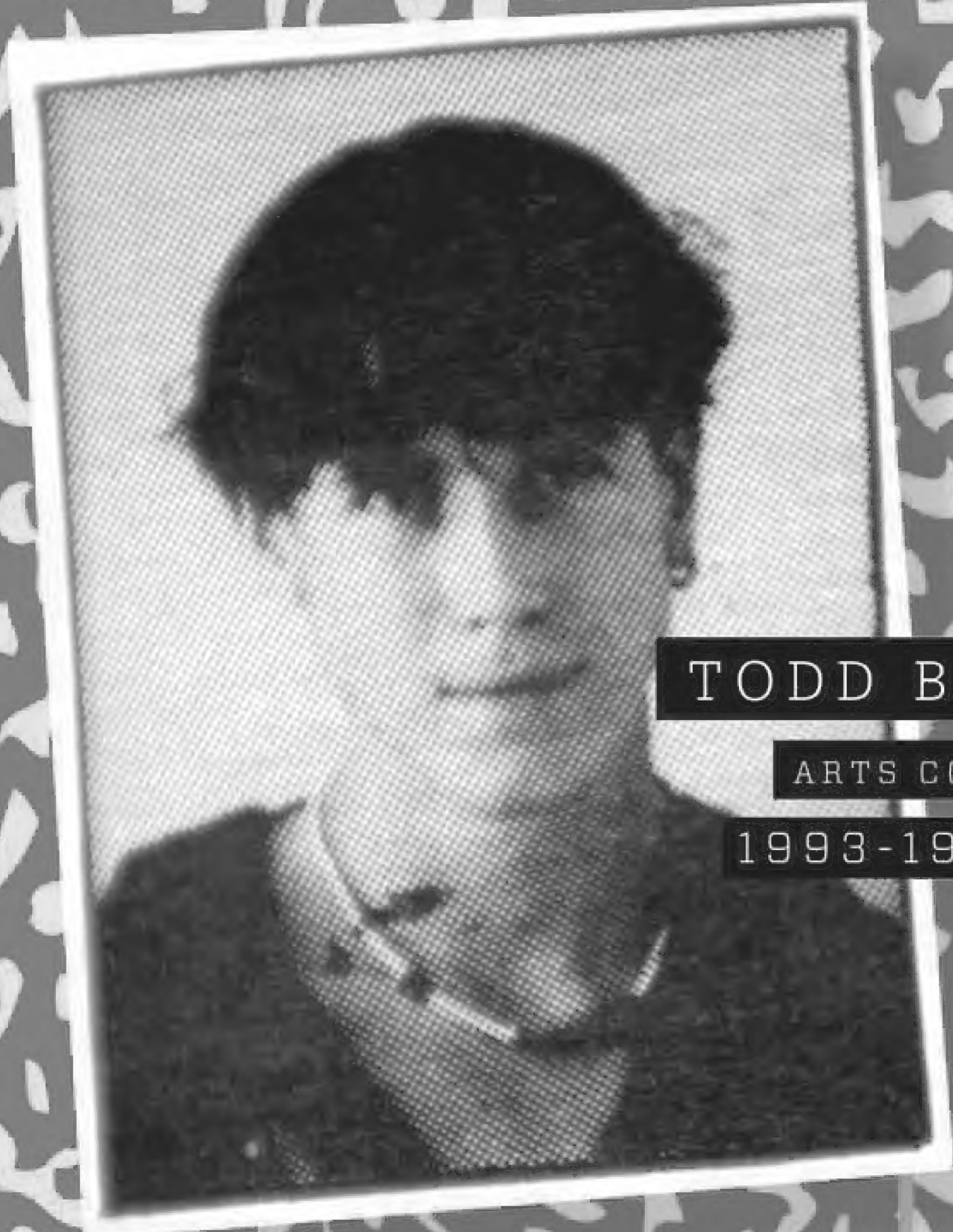




DON IVESON
MANAGING EDITOR
1999-2000



BEVERLEY MCLACHLIN
FINE ARTS EDITOR
1963-1964



TODD BABIAK
ARTS CONTRIBUTOR
1993-1994

CHIEF JUSTICE
OF THE
SUPREME COURT
OF CANADA

(THE FIRST WOMAN TO HOLD
THIS GIG, NATCH)

MAYOR OF
EDMONTON

(AND HE WON IN A
LANDSLIDE VICTORY.
OF COURSE)

BESTSELLING
NOVELIST

(PRIZEWINNING
TO BOOT!)

THE gateway

WE'RE YOUR OFFICIAL
STUDENT NEWSPAPER
AT THE U OF A

WHO KNOWS
WHERE WE'LL
TAKE YOU.

volunteer
at the gateway

gtwy.ca/volunteer

Hundreds at U of A get blood typed

James Davison
NEWS WRITER • @THEJAMDIDDY

Facing a low supply of donor blood, Canadian Blood Services has taken to post-secondary campuses across Alberta to raise awareness and recruit potential donors.

More than 900,000 units of blood are collected in Canada each year, but it's still not enough — someone in the country requires blood every 60 seconds.

Operation 1,000 Pokes was hosted across 10 locations on the University of Alberta campus on Sept. 9 and conducted free blood typing to 645 students, faculty and staff members.

Canadian Blood Services fell short of their goal of typing 1,000 people, but organizers said the event brought awareness to the importance of blood donation.

"We're at a five-year low in our inventory, so we definitely need people to come in and donate," organizer Robyn Westbrook said. "It's a good introduction to people who don't really know about blood."

"We poke your finger, take three drops of blood, and mix it with a serum. It takes about two minutes."

One blood donation can save up to three lives, and one person can donate blood up to six times per year, Canadian Blood Services'

website says. 90,000 new donors are needed every year to build a lasting donor base, but around 425,000 Canadians are active blood donors, having donated at least once in the past 12 months.

Blood is used to treat a multitude of injuries and illnesses, including cancer, joint surgery, transplants and trauma patients.

Before drawing blood, potential donors must be screened by Canadian Blood Services. Blood then collected from donors is screened through a rigorous process for diseases such as syphilis, hepatitis and HIV.

Some donations centres experience a large volume of walk-ins, and though walk-ins are appreciated, Westbrook said appointments are encouraged.

"Generally you have to be between 17 and 61 years old and in general good health," Westbrook said. "You can come donate blood, plasma, platelets, and you can volunteer too."

U of A student Tyler Nguyen said he was drawn to the blood typing event out of curiosity, but that Operation 1,000 Pokes has him considering future donations to Canadian Blood Services.

"The big interest was finding out my blood type, but I was also interested in setting up an appointment,"

Nguyen said. "(Blood) is something that you can really easily give, but not everyone does it."

Ray-Lene Boake said she found reason to donate in the future after finding out her blood type at Operation 1,000 Pokes.

"I just found out I'm O negative," she said. "I should definitely donate then, because I can donate to everyone."

"We're at a five-year low, so we definitely need people to come in and donate."

ROBYN WESTBROOK
OPERATION 1,000 POKES ORGANIZER

Only seven per cent of Canadians have an O negative blood type. It's the only universally accepted blood type and can be donated to anyone, regardless of the recipient's blood type.

With a freshly pricked finger, first-year student Nick Fedori said he felt glad to help out, because he may require the same generosity of a blood donation from a stranger one day.

"(Donating) definitely is important," Fedori said. "You could be in the same situation one day, you never know."

Drug-detecting polish sparks debate

David Nixon
THE UBYSSSEY • UNIVERSITY OF BRITISH COLUMBIA

Brush it on, reach into your drink, and swirl your fingers. Did it change colour?

That indicates the presence of a date-rape drug — or at least that's the idea behind the new anti-date-rape nail polish that North Carolina State University (NCSU) students are developing.

The problem is that the product may not be able to detect gamma-hydroxybutyric acid (GHB).

"Unfortunately, I have doubts," Glenn Sammis, a University of British Columbia organic chemistry professor, said. "The possibilities for a false positive will be very high, especially considering the different types of juices, milk products, wines and liquors that are present in mixed drinks ... GHB is even found naturally in many wines."

Additionally, the complexity of each drug makes it unlikely a one-stop-shop detection is possible, Sammis said.

"There are other precursors to GHB that have very different structures

and will unlikely be able to be detected by the nail polish," he said. "Even in the unlikely event that the nail polish is selective for GHB, it will not be able to detect anything else."

Despite this, the NCSU students claim their product will detect GHB, Rohypnol and Xanax.

"Sexual assault is an epidemic, and a nail polish isn't going to solve that."

ASHLEY BENTLEY
SEXUAL ASSAULT SUPPORT CENTRE, UBC

For many, the appeal of this product is easy to see. A 2009 study in the Canadian Medical Association Journal (CMAJ) concluded that drug-facilitated sexual assault is a "common problem," and that students are in the higher risk group. In the study, 20.9 per cent of cases involved suspected drug-facilitated sexual assaults. But it was overwhelmingly alcohol, marijuana and cocaine that were detected. Only one-fifth of those victims showed signs of drugs

they had not voluntarily consumed. This is difficult to measure, but since the CMAJ's studies look at victims up to 72 hours after the incident, while the presence of a drug like GHB is undetectable after 24 hours.

Ashley Bentley of UBC's Sexual Assault Support Centre has her own reservations about the product and its social implications.

"There's already a lot of victim-blaming that goes on within our society," Bentley said. "(If) someone wears this nail polish and is still sexually assaulted, is that setting them up for more victim blaming?"

She commends the efforts of the creators, but feels that the product may contribute further to placing the onus on individuals to take responsibility for themselves, when it should be directed towards education. But she isn't completely against it.

"If it's something that helps (people) feel empowered, then it's absolutely fine ... but sexual assault is an epidemic, and a nail polish isn't going to solve that," she said.

The company developing the nail polish, Undercover Colors, is still in the development stages.



DATE RAPE DETERMINANT? A nail polish claiming to detect date rape drugs is raising questions. CHRISTINA VARVIS



gatewayOPINION

VOLUNTEER MEETINGS AT 3-04 SUB AT 3PM ON WEDNESDAYS.

want to create positive social change?

want money and resources to help you do it?

APPLY FOR FUNDING FROM AP!RG

applications due SEPT 26

more info at APIRG.ORG and on facebook @ Alberta PIRG

HAVE A GAME PLAN

GET HOME SAFE.
HAVEAGAMEPLAN.CA

f t HAVEAGAMEPLAN

Responsible Hospitality Edmonton



CONVERSATION OVER COFFEE The Keep Him Here campaign looks to start the conversation on suicide prevention.

SUPPLIED

New campaign brings awareness to suicide prevention

Caitlin Hart
NEWS STAFF

A new provincial campaign is looking to provide strategies to combat mental health issues in middle-aged men, one of Alberta's highest risk groups for suicide.

The Alberta Suicide Prevention Network recently launched Keep Him Here, a website and campaign encouraging Albertans to reach out and start a conversation about suicide prevention with the men in their lives.

To kick off the campaign, health professionals, students and advocates gathered at Healthy Trendz Café at the University of Alberta Hospital's Mazankowski Alberta Heart Institute for World Suicide Prevention Day on Sept. 10 for free coffee and an opportunity to discuss

mental health issues.

"The reason the event is so important is because there is a suicide globally every 40 seconds," Alberta Centre for Injury Control and Research Associate Director Kathy Belton said. "It's really about starting the conversation and getting Albertans comfortable with having those conversations with their coworkers, their husbands, their fathers, their brothers, their sons. Because we want to keep them here."

In Alberta alone, there are more than 500 suicide deaths every year. Every suicide affects at least six people, and for every suicide death, there are at least 20 suicide attempts.

Even though the campaign focuses on men, Belton said conversational tactics are also useful for students who may be struggling with

mental health issues.

"We need to teach students to ask those questions, 'is there something I can do?'" she said. "I think the hardest thing for students sometimes is admitting there's a problem. We want to be strong, and for students, a lot of the time, it's their first time away from home."

"It's devastating to see what happens to the people who are left behind."

NANCY MCCALDER
EDMONTON SUPPORT NETWORK

Senior Medical Director of Addiction and Mental Health Michael Trew said that just asking someone

if they're feeling suicidal in a caring way can be the difference between getting help and acting on a suicidal thought. Roy said that the simple act of opening the door on conversation can make people feel safer.

According to research, men are three times more likely than women to commit suicide, and men between the ages of 30 and 69 are at the highest risk. But suicide is preventable, and can often start with a discussion about one's mental health.

"Men generally have more problems with addictions," Trew said. "In general, men use more violent means and what that means is there's less opportunity to bring them back."

Both Dr. Trew and Belton suggested the expectation for men to be tough and not seek help can prevent

men from reaching out.

Belton said the most valuable thing a supporter can do is to talk about suicide in a non-judgmental way, so those who are struggling aren't afraid to seek help.

Nancy McC Calder of the Edmonton Support Network added that it's important for supporters, as well as those who have lost someone to suicide, to get help for themselves.

The Support Network offers support groups and a 24-hour hotline for supporters of individuals struggling with suicide.

"It's devastating to see what happens to the people who are left behind," McC Calder said. "What I've learned is often times they're waiting for someone to open that door and talk about it because often it's too hard for them to start that conversation themselves."

Toxicology prof lands on list of most highly cited researchers

Collins Maina
NEWS STAFF • @COLLINS_MANIA

Jonathan Martin was taken by surprise when he was added to a list of the world's leading scientific minds.

The analytical and environmental toxicology professor at the University of Alberta joins more than 3,000 scholars on the Thomson Reuters 2014 Highly Cited Researchers list. The list recognizes researchers who have written the greatest number of research papers which rank in the top one per cent of their subject field.

But being named as one of the most influential in his field is a bit of an overstatement to Martin, who said he's still young and just part way to being truly influential.

"Being influential takes some time," he said. "The best way to really know who is influential is to ask people who are working in that field who are the experts — I don't really know if my name would come up."

He claimed that his oldest papers — including some his post-doctoral work at the University of Toronto — are some of his most cited research. Specifically his work linked to the development of tailings ponds in oil sands, which he said has gained a lot of citations recently as a result of increasing political attention.

"There is a lot of pressure on Environment Canada and the province of Alberta to understand what is being emitted," he said. "So all the work that we've done over the last eight to nine years became more

important."

Martin has worked at the U of A for about 10 years now. He started off his academic career at Guelph University, where he completed an undergraduate degree in toxicology. Later, he spent some time at the University of Toronto where worked on his PhD while gaining experience at their Department of Chemistry.

The massive support and extensive resources has made the U of A a great place for him to grow with in his field, he said. From day one, walking into a lab with expensive equipment gave him a big advantage, he added.

"I was able to bring students in right away," he said. "It's not unusual to be given an empty lab, a little bit of money, and told to fill the lab with students, but that wasn't the case here. It was a very supportive environment in that way."

Martin said a shared philosophy in the Faculty of Medicine surrounds sharing resources and laboratories so their groups can benefit from each other. This atmosphere has allowed Martin to be around people who do many different things that are, at the same time, highly complementary, he said.

Before he came to the U of A, Martin said he didn't do any research on humans but was very interested in the environment, wildlife and global contamination. As a result of being surrounded by physicians, Martin finds himself doing research that involves both human and environmental aspects.



INFLUENTIAL INSTRUCTOR Highly cited researcher Jonathan Martin (second from right), and his students.

SUPPLIED

Some of his main work at the moment involves looking at the effects of human exposure to chemicals primarily in pregnant women. His team is in the process of implementing the Apron Cohort Study in Alberta, which is dedicated to studying whether a mother's exposure to chemicals affects how

children behave late in life.

"This is a hot area, and we are working on that area along with a lot of people around the world, so we hope to contribute to this field," he said.

But despite all the research and recognition, Martin said his proudest moments come when he sees his

students leave and get recognized as experts themselves.

"I have been quite fortunate to work with some really motivated and intelligent people, and four of the people who have worked with me are now professors," he said.

"The highlight of all this... would be seeing students succeed."

Opinion

Opinion Editor

Shandi Shiach

Email

opinion@gateway.ualberta.ca

Phone

780.492.6661

Twitter

@Shandilliahosen

Volunteer

Hey contributors, email or come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Buyer beware: tips for students on how to not get ripped off

IT'S EASY TO GET RIPPED OFF IN LIFE. WHETHER INTENTIONALLY by clever marketers or unintentionally by your own poor decisions, there's no shortage of ways you can waste money. As students, we often need to juggle the costs of tuition, food, rent and entertainment. To make the most of each of these, it's important to live within our means and stay frugal.

Being frugal doesn't mean being cheap. I won't make you give up your Bud Light for Kokanee or cancel your *World of Warcraft* subscription. Instead, I'm going to help you cut down the unnecessary expenses in your life. Time and enjoyment is just as important in life as money, so you shouldn't be giving them up and saving for the sake of saving. Besides, your guild is depending on you to tank DS tomorrow night.

A good place to start is with technology. Almost every student has a cellphone and almost everybody with a cellphone has a smartphone. It's become common to drop a few hundred dollars on a phone, then a few hundred more every year on a monthly contract. Let's look at one of the most recent phone releases, the iPhone 6. If you buy it from a service provider, it starts at \$265. Buying it directly from Apple is \$750. It looks like a no-brainer. Sure, you have to sign a two-year term with the provider, but your degree is at least four. There's a catch, though: you have to go with an \$80 per month plan.

Many people don't realize that they could get by on a cheaper plan. Free WiFi is ubiquitous. Those that need the extra data might want to look into Wind, which gives you unlimited service with slightly-worse-but-improving reception for \$40 per month. That extra \$40 per month adds up. Buying the iPhone 6 on contract comes to a two-year total of \$2,185. Buying it from Apple and paying \$40 per month comes out to \$1,710 after two years, saving you \$475. Plus, you can switch plans at any time since you're not on a contract, or end it entirely if you suddenly decide to go on an exchange.

Then again, do you even need an iPhone 6? Maybe the 5s would be good enough, or if you're not dead set on iOS, you could get a cheaper Android option. There are also used choices on Kijiji, and not just for phones. It can be a good place to check for furniture, too. I bought a kitchen table for \$70 at Ikea. When my neighbours invited me for dinner, I noticed that they had the same one. Turns out they bought it for \$20 at a garage sale.

Perhaps the fastest way to waste a lot of money while in university is to get a car. The gas, insurance, repairs, parking and initial cost all add up to thousands of dollars. You're already paying for a U-Pass. Use it. If taking the bus is beneath you, then this entire article probably doesn't apply anyway. If you ever do need to go far out of the way, one cab ride is still less than a month's parking at the U of A.

Now that you've saved some cash, what do you do with it? Multiply it, of course! If you're working, it can be a good idea to put money into an RRSP to get a substantial tax return back at the end of the year. Otherwise, you may want to consider investing in TFSA's, as the interest earned on them is not taxed. There are many good resources online to help you figure out what to do with it, or you can ask someone at your bank for help.

You could also spend it on travel, hanging out with friends and having a good time. You're only going to university once in your life, so you might as well make the most of it. By keeping an eye on where your money is going, you can make sure it goes toward things that are worthwhile. In 10 years, you won't even remember not upgrading to the newest and coolest. What you will remember is getting a return flight to Hong Kong for the same price.

Kevin Schenk
ONLINE EDITOR

MICROTORIAL COMMENT

THE PEOPLE PICKETING OUTSIDE OF SUB WITH THE MESSAGE "Religion is for the weak" need to rethink what they're suggesting. It's easy to say how weak a person is for having religious faith when you've had a nice, comfortable Western upbringing. Think about what the function of being religious was in human history. It made sense of hardships like plagues, volcanic eruptions and other phenomenons that were unexplainable. Imagine living when life expectancy was 20 years. Of course, religion has been in the limelight of inter-civilizational conflict for quite some time, but suggesting religious faith is something that manifests itself out of weakness is asinine. Maybe look for ways to help those in weaker situations around you, rather than judging people you know nothing about.

Cameron Lewis
SPORTS EDITOR



JESSICA HONG

letters to the editor

Facts and faults in law faculty tuition debate

Re: "Consult students before law fee hike," by Andrew Jeffrey, *The Gateway*, Sept. 3, 2014.

It is important to note that the LSA did not support the initial plan to increase U of A law tuition and only approved it on a number of conditions including increased financial aid, tuition waivers for low-income students and educational quality improvements. Moreover, not all current LSA executives will graduate before the tuition increase comes into force; four are 2Ls who will be affected.

Jeffrey's suggestion of "a questionnaire available for any U of A student hoping to enter law school in a couple years" would be useless in developing a profile of future U of A law students. The law school admits only 15 per cent or so of applicants, or 182 out of around 1,200, many from another university and/or province.

It would also be unfair for the U of A Students' Union to impose its views on the LSA regarding tuition in the law program. The LSA executive is elected to represent us and puts many hours into helping law students succeed without receiving a dime of compensation, unlike the UASU executives who each earn \$33,000 per year, paid by all students' fees. The UASU should represent us by deferring to the LSA on issues specific to law students. Comparative tuition rates at other

law schools are a poor argument either for or against the tuition increase. McGill's tuition is cheaper in part because cost of living in Quebec is much lower. Costs, government funding levels and availability of other sources of funding differ widely across Canada.

Tuition increases can be good or bad for affordability of education, depending on what financial options and supports are available. The LSA only supports tuition increases in conjunction with alternate funding options to ensure accessibility to those unable to pay up-front. We currently have a diminishing number of professors, only student librarians, one admissions officer and one overworked career officer. I would like to explore other funding options besides tuition, but the law program needs more funds now or students' quality of education and career opportunities will suffer.

David Foster
LAW I

FROM THE WEB

Funny because it's true

Re: "Modern Asian family: Don't forget your lunch!," by Stefano Jun, *The Gateway*, Sept. 10, 2014.

Haha! This is so true. Great comic!

New Life ESL
VIA WEB

Doing my business is like serious business

Re: "Group commentary: Best spots to poop on campus," by Gateway staff, *The Gateway*, Sept. 3, 2014.

Oh man! You guys hit up a lot of good bathrooms!

I remember the single-occupancy location for peaceful defecation: 5th floor Tory Building. I can't quite recall why I was up there, but I had it all to myself.

Or if you can find a hidden bathroom in the Bio Sci, you could find yourself a throne where nary a buttcheek hath pressed ham and squeezed.

Brad C
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature, at the discretion of the editors. The Gateway also reserves the right to publish letters exclusively or additionally online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Of many minds on pirating digital copies of textbooks



SUPPLIED: JIM DESCRIER



Opinion Staff

GROUP COMMENTARY

Some say you should, some say they won't. Most agree publishers should make textbooks legally available and cheaper in digital format if they don't want to be pirated. In the meanwhile, protecting copyright means publishers make PDFs less accessible for students with disabilities who really need them. Should we get the material just by Googling and leave the fancy textbooks for the rich?

James Davison

Long are the hours spent working on a textbook, and justifiable are the exorbitant prices. At least, that's what textbook publishers are telling us. There's no doubt that compiling the research and authoring a textbook is arduous, yet those who do this work make a fraction of the actual revenue.

A captive market such as students has few options other than to pay the ludicrous price. As student debt floats ever higher, so too grow the dollar signs in the publishers' eyes. It's supply and demand: students need the books, banks are keen to make money on the interest-accruing student debt, and the publishers are happy to line their pockets.

So if you have any reservation

about pirating a textbook, just know it's a virtually victimless crime. Educational publishers are large, corporate entities worth billions of dollars. The only reason they want their textbooks sold is so they can turn a profit. Indiscriminate greed is their motivation, not your education. Sorry if I don't shed a tear for the Wall Street bankers, who extract every last cent they can from this top-ramen and tuna-fish eating, textbook-downloading student.

Shandi Shiach

Even as someone who works in publishing, I find it pretty easy to blame the publishers for their own 'misfortune' at being pirated. I have little sympathy for business practices that appear to involve maximizing profit by minimizing after-market value of their product to the consumer through issuing new editions seemingly for the sake of it. Do they not realize they're squeezing the last dime out of students, as opposed to the greatest value out of their service? Netflix has shown that if you give people what they want how they want it, they'll pay for it.

However, when students pirate digital copies of the books, publishers get a lot more stingy with the distribution of virtual editions. This is a bigger problem than some realize. It means students with a disability who use digital learning materials because print disadvantages them now have to jump through hoops as

if they're a pirating risk. When some of us needlessly break the law, it makes it harder on the most vulnerable among us.

Parker Ali

The response of publishing companies to the threat of a free digital textbook database has been overwhelmingly in the direction of prevention. Instead of making a physical textbook more convenient and inexpensive, publishers like Nelson and McGraw-Hill instead put measures in place to make the use of a pirated textbook more trouble than it's worth.

In trying to prevent the use of these illegally obtained textbooks, publishers are inadvertently making a stronger case against their own shrink-wrapped products. Unique access codes and software exclusive to new copies dissuades financially strapped students from buying even a used copy of an otherwise reusable book. The issuing of re-paginated new additions only further alienates the willing market, often ensuring a book purchased new will become an unsellable paperweight by the following year. Attacking the secondhand market effectively sours the appeal of a new textbook by promising paying students little to no resale value.

The only way these publishers are going to stamp out the use of pirated files is by providing a competitive alternative for students in a longer-lasting and

more affordable manner.

Corinne Riedel

Textbooks and university are expensive, but it's an extra kick in the teeth — and wallet — to have to pay for books that have little or no resale value. I mean, will you really ever look at that \$200 Psych text again as an English Major? It hits harder when the campus bookstore does its book buyback, smiling as they give you back a few doll hairs while rubbing their hands together. I made a whopping \$2.75 last year.

Morally, piracy of texts is wrong. After all, it has taken many thousands of dollars and years of study to put together a text. It's interesting, though, what happens when we are made to become opportunists by unsustainable costs of study — our morals bend more readily. Then a choice must be made. Do I download it for free? Absolutely you do, if you can find it. I wouldn't copy it and sell it for a profit, but I would keep it for personal use.

Oh wait. It doesn't exist in cyber space. The publisher only released hard copy. Once again, capitalism wins, much to the chagrin of the economically and literally disabled students who are already pouring borrowed monies into education. Can you say monopoly?

Lisa Szabo

While I too have quietly cursed under my breath upon making

my bi-yearly visit to our friendly neighbourhood bookstore, I take an ethical stand against pirating textbooks. I know we all hate Corporate America, but we live within the confines of an economic system that requires us to pay for stuff. Whether or not you will use that Econ 101 textbook ever again is irrelevant; you are paying for a service that someone has provided.

Don't get me wrong, I would much rather buy a trendy new fall wardrobe than spend my cash on reading material that has me wishing I would just spontaneously combust already, but I have an ethical responsibility as a citizen to observe and respect not only my country's laws but the efforts of others. A company's wealth does not dictate whether I get to pay for their products or not. Neither does my own evaluation of that product's significance in my life. I am not entitled to free textbooks just because I am a broke-ass student. Nor am I entitled to them because the publisher is rich and for some reason it's okay to hate rich people for being rich.

I mean after all, sure I want to kangaroo kick Justin Bieber in the face, but that doesn't mean that I shouldn't pay for his satisfyingly festive holiday album. We don't get to steal things just because the guy peddling them is a billionaire. If you don't want to support Pearson's multi-zillion dollar empire, scour Kijiji or Amazon. You will probably find what you're looking for — Bieber included.

Article on dating teaching assistants was unfairly persecuted

Mainstream media uproar toward *The Gazette* student newspaper humour article shows there is no nuance left in journalism



Adam Bielka

THE PEAK
(SIMON FRASER UNIVERSITY)

BURNABY — From the printing press to Twitter, the modernization of media technology has made information more easily accessible to the distant masses. While this has been largely to society's benefit, it's not without drawbacks. Among these is the ability of journalists to create narratives of outrage that can bully small figures without proper nuance.

One of the latest victims of these rhetorical rampages is Robert Nanni, a writer for *The Gazette*, a school

newspaper for a not-terribly-significant Ontario university. In his article entitled "So You Want to Date a Teaching Assistant?" Nanni lays out a disjointed series of flirting mechanisms for undergraduates to gain the romantic attention of TAs. Since its publication, accusations of sexism, harassment promotion, and a host of other things have made Nanni's article into a nationwide discovery.

But is Nanni really deserving of such a witch-hunt?

First of all, this article was placed in the humour section of the paper. Humour, by its very nature, pushes boundaries and relies on the alphabet of stereotypes. If deliberately sought, one can easily find things to be offended by in nearly any corpus of humour.

If we were to expect the same level of political correctness to regulate comedians as other public figures, it would strangle their raison d'être. Therefore, as a society we give more leeway to people operating in the arena of humour, letting people like Colbert, Leno, and Mercer say things that we would never allow Couric, Obama, or Harper to get away with. This is a leeway we need to afford to Mr. Nanni as well.

Secondly, we need to realize that, while Nanni seems to be encouraging people to develop inappropriate relationships, his intended audience are the undergraduates, not the TAs themselves. When we develop rules to prevent romantic relationships from developing in circumstances of a power imbalance, we need to

understand the primary onus is on the person with greater authority, not the one with less. If Nanni was suggesting predatory behaviour on the part of the TAs, even with the cloak of humour, he would be well deserving of angry censure. But this is not what he did.

Perhaps the most serious charge people have levelled against Nanni is that he has promoted sexual harassment. If one actually reads the text of the article itself, rather than merely relying on the sound bites picked up by the national media, one sees a picture that is far more nuanced. The Canadian Labour Code defines sexual harassment as "any conduct, comment, gesture or contact of a sexual nature that is likely to cause offense or humiliation to any employee."

The actions Nanni actually suggests in his article — glancing at a TA's public Facebook profile, asking smart questions during class, or wearing moderately revealing clothing — hardly qualify for this designation. Unless his critics are suggesting that TAs should insist their students only ask dumb questions or have the authority to control their tutorials' dress code?

Both the author and the newspaper displayed tremendous courage in defending themselves from the onslaught of national outrage, and while they have stated that "(their) priorities concerning such topics remain the same," they have understandably removed the article from the internet. Here, as in so many other places, ire seems to have triumphed over nuance.

#3LF three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca.

I solemnly swear,
that I am up
to no good.
3LF is pretty much The Lakehouse
starring Keanu Reeves and Sandra
Bullock
You better not turn into a bad habit
Bowl of coconut Rice, AnD cashew
chicken
ghost of a former gateway editor
here. what is this. how did i get
here? can i never leave?
A girl that likes superhero movies
and eating ice cream is pretty awe-
some
Thank you Jeanette for the
Massage@Kneadwell.com, the
stress is gone.
Eric kicked my dog
Come on fhqwhgads.
Eric makes me wet
For the love of all that is holy!
WALK ON THE RIGHT!! Not just in
HUB, EVERYWHERE! I gots places
to be!
I wonder if Alpha has thought about
branding their free hot dogs...
'Weenies for Jesus,' 'Dogs got God,'
'Smokies for the Saviour'....
Cashew Chicken and Coconut Rice.
Just saying, you gotta get some.
Kay, I think the Law and Pharmacy
student groups are dumbasses for
supporting Tuition increase and
not following the Students' Union
Bylaws.
People should check their emails
better. Not more, but better. You
should know how to organize your
inbox and get things under your
control. Stop missing things.

Why are some people so stupid?
Shouldn't the crossword be sym-
metrical. That is how the Edmonton
Journal does it.
I hope nobody finds Nellie. Not in
the Gateway. Not in RL.
I hope nobody finds you.
I miss Java Jive
The Daily Grind SUBstandard
More like "Daily Gross"
sometimes I get distracted in class
watching people use facebook on
their laptops so I can feel self-right-
eous about not being distracted
Shin-Jon Sacramento
yeah you'll feel way better tangled
up in a half-mile of shit-covered
tape
bonfire!!!!
uh hullo
guys with long hair are really hot.
like dayum
swiss chard richard friend
what's up with garlic?!?!?!????
Cam Lewis made out with a Costco
hot dog once
Pushy and overbearing group
members <<<<<
pizza
pizza butt
investigate 9/11
chips the you money chips yes
motherlode
yes me no you money
I want to be that puppy
cola pop mergim
Football butt
The Gateway reserves the right to
edit submissions and reject those it
deems racist, sexist, hateful, libel-
lous or overtly offensive.

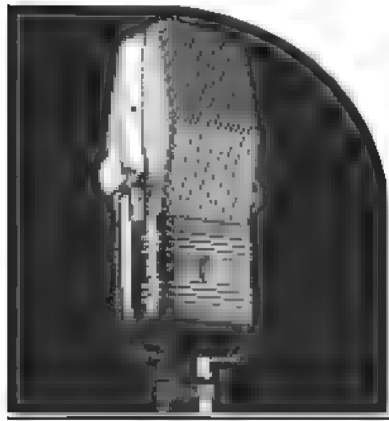
the burlap sack

The year is 2014. Humankind
has computers that are faster
than ever before, we have
particle accelerators that can
move tiny things close to the
speed of light, and colonizing
Mars is becoming all the rage.
Maybe someone can explain
to me why, then, the projectors
in the Southern Academic
Building spontaneously shut
off mid-lecture?
The machines claim they must
do this to "cool down," but then
they take another five minutes
to re-activate so that they may
"warm up." Sheer madness. This
is a frustrating interruption
of lectures and presentations.
By the time the tech does boot
back up, students are lucky if
we haven't completely lost the
thread of whatever was being
taught or discussed.
Schools in Kazakhstan
no doubt have more reliable
technology. It can't even be
that difficult to have working
projectors, when you consider
the projectors used in CCIS.
They never break; they are
infallible.
U of A projector acquisitions,
step yo game up!

*The Burlap Sack is a semi-regular
series that points out things
students want to stuff in a sack
and go all Office Space on. To call
attention to bad behaviour you've
observed as a student or other
room for improvement, email
opinion@gateway.ualberta.ca.*

Canadians shouldn't fund conflicts

Conflict Minerals Act would have large-scale gold, tungsten, tin and tantalum buyers trace supply chains and buy conflict-free from the Congo



Nisha Patel
OPINION WRITER

Canada needs to act now to keep conflict minerals from the Democratic Republic of the Congo (DRC) out of our purchases.

The war in the DRC is one of the single deadliest conflicts since WWII. It is partially the result of spillover from the Rwandan genocide, has claimed 5.4 million lives since 1996, and remains one of the world's worst active crises — particularly because the use of sexual violence as a tool of war is widespread.

And the sad reality is that as consumers we may be inadvertently complicit in this violence through our purchases. Consider this: up to 95 per cent of revenue for armed groups derives from conflict minerals, and so mineral wealth is a key driver of conflict.

Here's how this happens.

Local labourers, who are illegally taxed and otherwise exploited by rebel groups that control the mines, extract conflict minerals. These minerals are sold at local trading houses, then again to exporters who sell the minerals to smelters and refiners that process the minerals. The conflict minerals, often called "3TGs" (tin, tungsten, tantalum and gold), are present in many commodities — things

like electronics, jewelry, airplanes, cans and medical devices.

We have known since the early 2000s that conflict minerals are driving violence in the DRC — and some international action has occurred. The OECD has led an international effort to recommend reasonable steps that companies can take to ensure that they're not using conflict minerals. Governments in the region are working together through the International Conference of the Great Lakes Region to tackle the problem, including by developing a certification program so that conflict-free minerals from the region are available. Some companies have led the way by committing to purchase conflict free and in setting up collaborative mineral certification initiatives. These actions are all part of the solution, but a legislative response by Western governments is also needed — companies should be required to ensure that they aren't fuelling conflict with their purchases.

When the world was confronted with blood diamonds, Canada spearheaded the Kimberley Process. We led the initiative to impose sanctions prohibiting the import of rough diamonds from Angola that hadn't been certified. We implemented domestic legislation, pushed for other countries to do the same and pressed for measures to strengthen implementation.

Unfortunately, Canada has failed to uphold this legacy on conflict

minerals. We've done a lot of talking — we played a key role in developing OECD recommendations. But we haven't followed up this talk with meaningful action. Canada has yet to pass any laws prohibiting our companies from using conflict minerals. Given that the U.S. passed a law of this nature in 2010, we're woefully behind.

There is some hope. A draft Private Member's Bill on conflict minerals has been proposed: Bill C-486, the Conflict Minerals Act. Bill C-486 would require companies that are engaged in the extraction, processing, purchasing, trading or use of 3TG minerals originating from the DRC and surrounding countries to "exercise due diligence" — to take reasonable steps to ensure that they aren't using conflict minerals.

Bill C-486 will be voted on this month, but is, unfortunately, unlikely to pass. Several Conservative MPs have stated their opposition to Bill C-486 because they feel that it'll make Canadian companies less competitive. But it won't. U.S. companies already have to take similar steps, and the EU is expected to pass similar legislation soon.

The world is moving forward on this human rights issue and Canada is lagging.

If you think that Canadians have a right to know whether our purchases are contributing to conflict and gross human rights violations abroad, take part in the National Day of Action on Conflict Minerals on Sept. 17.



ALUMNI ASKED & ANSWERED

with
Danisha Bhaloo

'07 BA(Criminology)

Current Occupation: Manager of Fund Development, Boys & Girls Clubs Big Brothers Big Sisters of Edmonton & Area.

What do you miss most about being a U of A student?

I miss Hub Mall. Edo and Jacket Potato were my guilty pleasures.

What's the one piece of advice you'd give a current U of A student?

The relationships you build at the university will last you a lifetime. Don't focus only on academics (although it's important). But get to know your peers, your profs and those people serving you at the bookstore, fast food joints around campus, etc. They are the ones that will make or break your experience ... not a textbook or class.

Best procrastination activity?

People-watching in CAB, in front of Tim Hortons (I'm not sure if it's still there). But it was a major distraction to have coffee and couches that were steps away from Cameron Library, where I should have been studying.

alumni.ualberta.ca/students



UNIVERSITY OF ALBERTA ALUMNI AWARDS

Danisha is the recipient of a 2014 Alumni Horizon Award. Celebrate with her!

Sept. 18 | 7 p.m. | Jubilee Auditorium
Free. Everyone welcome.

Reserve your seat: alumni.ualberta.ca/awards

PLAN YOUR WEEKEND AT: uab.ca/aw2014

EVERYONE WELCOME

Green & Gold Day



SHOW YOUR SCHOOL SPIRIT. WEAR GREEN & GOLD.
THIS FRIDAY | NOON | QUAD

SOCK FIGHT!!



TOSS SOME SOCKS. HELP LOCAL CHARITIES.
THIS FRIDAY | NOON | QUAD



THE WET
SECRETS
LIVE
in the Big Tent

This Saturday
8 p.m.
The Big *(heated)* Tent
U of A Quad
Advance: \$10 Door: \$12
(Includes a drink and sweets. Cash bar.)
alumni.ualberta.ca/wet-secrets

Check out the Tent



In Quad



SEPTEMBER 18-21

Car-free Whyte Avenue on weekend nights a great idea



Hannah Madsen
OPINION WRITER

Just about everyone in Edmonton knows where Whyte Avenue is. As the avenue that runs through the largest portion of the university area and, arguably, the biggest zone in the city used by pedestrians, Whyte Ave. is essential to students' and Edmonton's nightlife.

The recent motion to create a car-free zone on parts of Whyte Avenue between 12 a.m. and 2:30 a.m. on weekend nights is a particularly great idea. Edmonton needs more pedestrian-friendly areas, and as a city that has such a strong driving culture, it should promote pedestrian safety and utility, especially in the university area, where the pedestrian population is so high.

Whyte Avenue presents a problematic situation. It's close enough to the University of Alberta that there are tons of students living in the area, and sandwiched between a number of major roads, such as 109 Street, 114 Street, Gateway Boulevard and Calgary Trail. It needs to balance the needs of pedestrians and motorists evenly. However, so far the situation definitely hasn't been optimized safety-wise: while there are crosswalks placed fairly frequently along Whyte, around half of them only feature blinking amber lights rather than full-on stoplights, which can be dangerous because they're harder for motorists to notice, especially during snowstorms.

The situation isn't optimal for



WHYTE AVE Stretches of this renowned thoroughfare will be safer for pedestrians when closed to cars during hours of peak foot traffic.

LARA KMECH

motorists, either, especially late at night when most Whyte Ave. carousing takes place — drunk people aren't always careful about where they're crossing, and the crazy numbers of people on the streets at night mean that it's difficult to drive and still be vigilant for jaywalking pedestrians. This is part of why the car-free zones are a great idea — it would allow for greater outlining of pedestrian and motorist zones, reducing the chances of pedestrian fatalities or injuries while promoting greater security and Whyte Ave. access for students.

The proposal seems well thought-out, and did well in a recent poll of

2,000 Edmontonians — 77 per cent agreed with the need for car-free zones late at night on the weekends, so this could become a reality. However, it would probably be more effective if the hours of the car-free zones were extended: bars begin to get busy at around 10 p.m., so reducing traffic from 10 p.m. to 2:30 a.m. would mirror peak bar times more accurately and increase safety even more. There are lots of other major roads that can assist motorists in driving through the Whyte Ave. area (such as 76th and Saskatchewan Drive), and the avenues immediately north and south of Whyte will be open too, so those

are viable options.

Some objectors to the proposal might argue that a large demographic of drivers who go to Whyte Avenue that late at night are picking up inebriated family and friends, or dropping them off — certainly having taxis farther away could make it a little more difficult for pedestrians to find their ways home. The proposal allows for this, though, by advocating for taxi pick-up locations spaced around the no-car zones. Furthermore, there could be a buddy system to walk people to spots where their rides would be.

The proposal to have car-free

zones on Whyte during late-night hours on the weekends is a great idea, and certainly a step in the right direction, making Edmonton less dependent on cars and less vulnerable to pedestrian injuries and fatalities in the Whyte area. Strengthening it by broadening the no-car hours would make the proposal even more effective, and it would be easy to launch further measures or precautions to increase pedestrian safety once the zones are in place. This idea seems like a no-brainer, so putting the brakes on it at this stage is definitely a bad idea, especially when it has such strong support so far.



WHAT'S ON AT UALBERTA?

Sept 18 -27
7:30 p.m.
Matinee
Sept 25 - 12:30 p.m.

The Violet Hour

by Richard Greenberg

A dark comedy. An aspiring publisher must choose between two manuscripts: his best friend from college's masterpiece, or his lover's compelling memoir.

U of A Studio Theatre
Timms Centre for the Arts



Violinissimo

Violin repertoire focusing on careers of Eugene Ysaye and Arthur Hartmann with transcriptions of Saint-Saëns, Debussy, and MacDowell.

Faculty Guillaume Tardif (violin) and Roger Admiral (piano).

Convocation Hall

Oct 4
8 p.m.

**UNIVERSITY OF ALBERTA**
FACULTY OF ARTS

uab.ca/shows



FIND YOUR FUNDING

Learn how to get donations

Find friends and inspire champions

Motivate your supporters to donate

Save money (there's no cost to crowdfund with us)

Run a 30-day campaign

Achieve your goals

We support crowdfunding for university related projects.

ualberta.useed.org

**UNIVERSITY OF ALBERTA**

WHO'S WHO

Your Students' Union does a lot more than just put up posters at election time. With a ballin' \$10 million budget and a staff of 200, they're in charge of the businesses and services in the Students' Union Building, representing your needs to university administrators, and much, much more. So whether you're brand-new to the University of Alberta or starting your victory-lap year, take some time to get to know your pals in the SU — they'll have your back for the rest of your degree, after all.

WILLIAM LAU



PRESIDENT

William Lau just finished up his Bachelor of Science with a major in Nutrition and is looking forward to building upon his momentum from last year, when he served as Vice-President (Student Life).

As President, Lau is the primary spokesperson for the SU and the key link between Students' Council, other executives and SU operations. As the university prepares for the first Fall Reading Week in 2015, he's already planning ahead by establishing a programming task force to organize activities during that week.

Lau has focused on the importance of mental health support on campus in the past and is looking to strengthen these supports during his presidency.

"We're really excited about a vibrant campus strategy, which is essentially a mental health strategy for the institution," he said. "It's a collaboration between the university, grad students, and the SU."

When he's not answering hundreds of emails in his office or flipping pancakes at early-morning breakfasts, he enjoys road trips, movies and spending time with his family. His mom still yells at him every morning to get out of bed and come down for breakfast.

What does a president eat for breakfast, you might ask?

"Oatmeal," Lau says. "The last thing you want is a rough day on the toilet."

CORY HODGSON



VICE-PRESIDENT
OPERATIONS & FINANCE

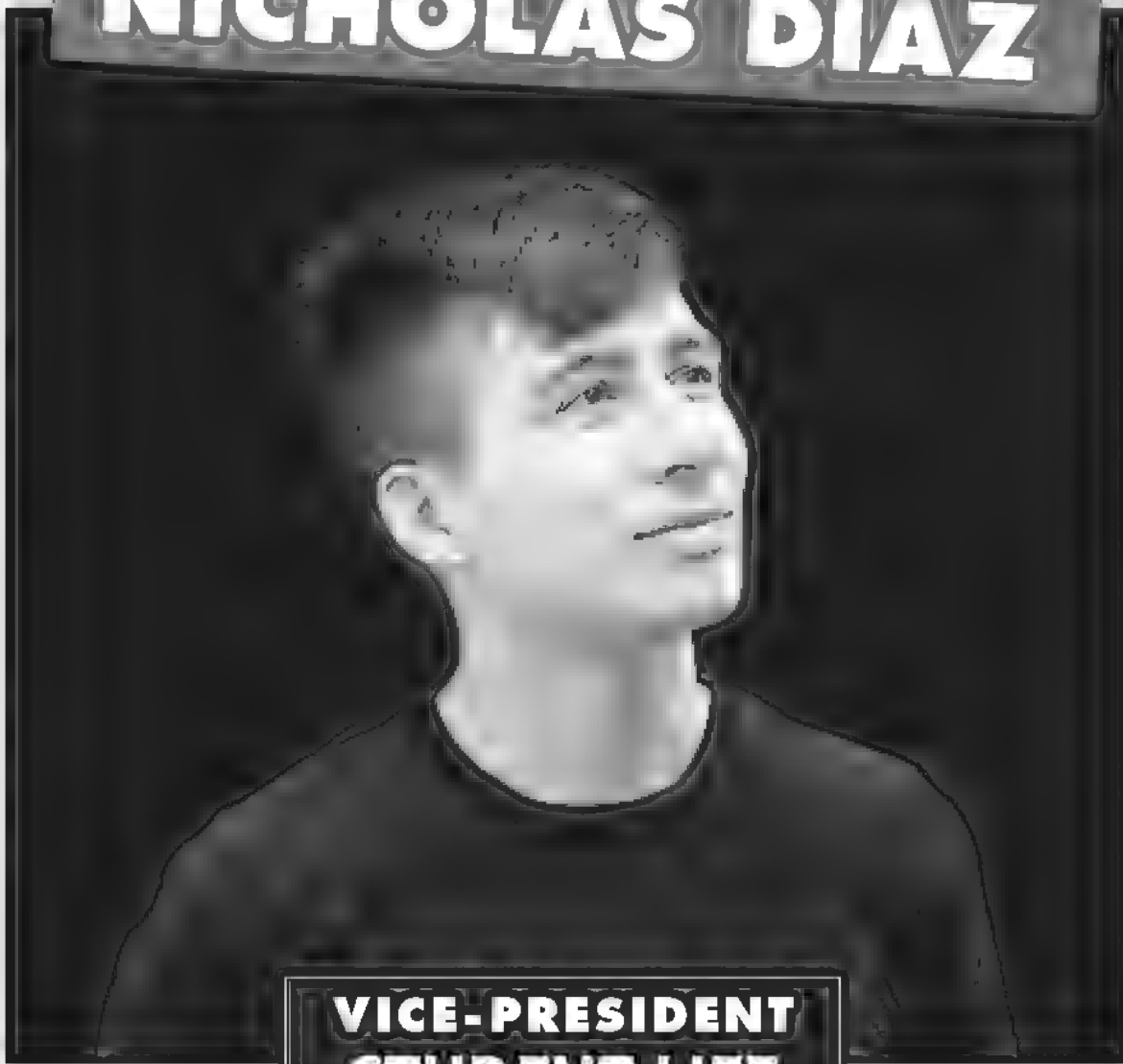
Cory Hodgson's role is to oversee the management of the Students' Union Building — essentially the only building dedicated to students based on campus, he says. He also manages the SU's hefty \$10 million budget that goes towards their advocacy efforts and services.

Hodgson's main goal this year is to work on the North Power Plant Project, which aims to expand the student spaces on campus by creating a communal campus living room in the same building that houses Dewey's.

"It will be a place where stakeholders from around campus and all parts of the community can come together, share ideas, relax and enjoy each other's company," he says.

But a bold side lies beneath his friendly demeanour. In 2012, he spent a week at a rocket range in Norway as part of the Canada-Norway Student Sounding Rocket (CaNoRock) exchange program where he learned about rockets and jumped into freezing bodies of water.

NICHOLAS DIAZ



VICE-PRESIDENT
STUDENT LIFE

After getting involved with OUTreach, the U of A's LGBTQ social group, Nicholas Diaz immediately made the jump to the executive level this year.

Diaz says he considered running for both Vice-President (External) and Vice-President (Student Life) before this year's election.

"I decided to run for VP (Student Life) because I saw more topics that I was passionate about. With this position, I get to be on the ground, making policy changes and making people happy," he says.

And it seems like he made the right choice, as his portfolio centers on concerns of students' quality of life on campus, from physical and mental health, to on-campus events. His number-one issue this year, though, is creating advocacy opportunities for students living in residences where quality of life can be "questionable," he says.

Aside from his work for students, the Political Science major has been playing guitar for almost 11 years and is an avid Super Smash Brothers player.

STUDENTS'
COUNCIL

SPEAKER

IN THE SU

Words by Andrea Ross, Cameron Lewis, Collins Maina, Danielle Carlson
Kate Black, Richard Catangay-Liew and Shandi Shiach
Photos by Christina Varvis

NAVNEET KHINDA



**VICE-PRESIDENT
EXTERNAL**

Navneet Khinda's jobs vary daily, from spokesperson to researcher, but she is most often a lobbyist. She is responsible for building relationships with MLAs, MPs, the media, and everyone else with influence over postsecondary education, aiming to make postsecondary more affordable for students and the costs more predictable.

"The most important part of my job is ensuring that current and future Alberta students have an accessible, affordable and high-quality post-secondary education."

This year, she would also like to see students more politically engaged and involved in democracy by using polls on campus. Before she became VP External, Navneet studied Political Science and Economics. She graduated last June with a Bachelor of Arts and is now a part-time student working full time with the Students' Union.

Outside of her work, Navneet enjoys traveling and once took a study abroad program in France. She continues to show interest in communication as she appreciates Edmonton's arts community, as well as spoken word and slam poetry.

KATHRYN ORYDZUK



**VICE-PRESIDENT
ACADEMIC**

Kathryn Orydzuk was so sure the University of Alberta was the place for her that she didn't apply anywhere else. Not just the advocate for students who really care about their grades, she's been at work on the Be Book Smart campaign to remind people of cheaper textbook options and hopes to expand student choices for borrowed, open-online and digital learning material.

Orydzuk is your undergrad voice when university committees make decisions. She sits through hours of meetings in case a subject comes up that students care about.

"I speak up a lot. I usually make sure I'm ready in advance, so that I have my points, the questions I'd like to ask and the points I'd like to raise, ready," Orydzuk says.

A big part of her job is holding the institution accountable on grading rules and practices, like the obscure policy that says profs must offer practice exams. She also wants to raise the profile of student associations and create an online petition system any student can use to influence the SU.

She should be ready to cut and parry for students: Orydzuk ranked 15th in senior women's sabre at the 2008 Western Canadian Fencing Championships.

SANGRAM HANSRA



**BOARD OF GOVERNORS
REPRESENTATIVE**

When he's not bench pressing 285 pounds in the Van Vliet Centre, you can find Undergraduate Board of Governors (BoG) Representative Sangram Hansra shouldering the student voice regarding tuition fees, property and finances and university relations.

Hansra is one of three student representatives on the University of Alberta's BoG. The BoG also consists of the U of A's president and vice-presidents with a mission to "serve our community through teaching and the discovery of knowledge through research."

Prior to being elected as BoG rep, Hansra served two terms as a science councillor and one term as law councillor on Students' Council. With the vision of creating an open line of communication based on "good faith" and "trust" between university administration and students, Hansra says he's determined to find a common ground in negotiations with his law background, especially with the onset of market modifier proposals in various faculties.

Along with pressing the board on student issues, Hansra also looks to improve his 100-pound dumbbell press at the soon-to-open Physical Activity and Wellness Centre. Aside from working in the gym and office six to seven days a week, Hansra says he always finds the time to catch up with friends and *The X-Factor* (UK).

DIE BOARD

The speaker is the main voice of all students (except members of parliament) and makes sure that all parliamentary proceedings are fair. The speaker is elected by the Students' Union.

The speaker is the main voice of all students (except members of parliament) and makes sure that all parliamentary proceedings are fair. The speaker is elected by the Students' Union.

Arts & Culture

A & C Editor
Kieran Chrysler

Phone
780.492.6661

Email
entertainment@gateway.ualberta.ca

Twitter
@chryslerrr

Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY Kieran Chrysler

Careers Day

U of A Butterdome
Wednesday Sept 24 10 a.m.–3 p.m.

Dust off your grad suit and pull out your dress shoes, because a world of job opportunities is awaiting you in the comfort of your school gym. More than 200 companies will be hanging out, recruiting and networking, and they want to talk to students like you. So polish your resume and reprint your cover letter—you might be able to lock down a summer job early this year. There's everything from oil companies to law firms on the hunt for interns. And even if you don't find your future career (or a summer job), swing by and you'll probably be able to score a free pen, or five.

Russell Peters: Almost Famous

Rexall Place (7424 118 Avenue)
Thursday, Sept. 18 6p.m.
\$50.25–\$91.75 at ticketmaster.com

Canadian comedian Russell Peters is coming to town to make us cry-laugh until we cry, that is. He's bringing his *Almost Famous* tour to Edmonton and with that, his personal comedic style. You'll be sure to hear about Peters' understanding (or lack thereof) of Canadian culture, white people and his dysfunctional family life. Peters also promises interaction with the audience, spurring some interesting improv shuffled along by viewers in the front-row seats. So hopefully, somebody is not gonna get a hurt real bad.

2014 President's State of the University Address

Convocation Hall, Old Arts Building
Thursday, Sept. 18 12 p.m.–1 p.m.

University of Alberta president Indira Samarasekera will be making her annual address to the whole school. Generally the future of the school gets discussed, so potentially we can expect a discussion of the potential tuition increase for law students. It'll be worth seeing Indira's take on what the next year will bring for the university.

The Blue Revue: Dirty Movie Film Festival

Garneau Theatre (8712 109 Street)
Wednesday, Sept. 17 6:30 p.m.
\$20 at the door

Get yourself to Vue Weekly's Blue Revue, Canada's only pornography-based film festival. The festival features homemade porn by local would-be filmmakers and future Jenna Jamesons. The films are judged at the festival by attendees, and the winner will get to strut out of the festival with \$1,000 sweet dollars. Past films have included everything from sexy ghosts to glory holes to puppets chatting about anal sex. To keep everyone involved completely anonymous and their body parts a secret that is only shared with the festival goers, all tapes are destroyed on stage at the end of the night. The festival currently boasts that in its fourth year, there have been no leaked tapes before or after the festival. All this spectacle coupled with flowing beer and burlesque dancers, the Blue Revue is sure to be a sexy night that won't be soon forgotten.



SUPPLIED: LUXX READY TO WEAR

Fashion Week highlights the best in the West

EVENT PREVIEW

Western Canada Fashion Week

WHEN ▶ Thursday, Sept. 18 Saturday, Sept. 27;
doors 7 p.m., show 8 p.m.

WHERE ▶ ATB Financial Arts Barns (10330 84 Ave.)

HOW MUCH ▶ \$25 per show in advance at tixontheaquare.ca or nightly at the door: \$85 weekly pass, \$10 per matinee show

Alana Willerton

GATEWAY WRITER • @ALANAWILLERTON

Sid Neigum. Malorie Urbanovitch. Nicole Campre.

They're some of the biggest up-and-coming designers in the Canadian fashion scene. As the Executive Director of Western Canada Fashion Week, Sandra Sing Fernandes witnessed the humble beginnings of them all. Before achieving their respective levels of acclaim, all three were participants in WCFW, the second-largest fashion event of its kind in Canada and a place where both veteran and emerging designers, makeup artists, hair stylists and models can strut their stuff twice a year.

WCFW has grown considerably since it first

debuted as a four-day production in 2005, with this fall marking its 19th season. The now 10-day event has maintained the same mission from the beginning — "local but with a global feeling" — and with its tin anniversary a few months away, Sing Fernandes is understandably proud of how far the event and the designers it has produced have come.

"When you're inside you think it's moving too slow, but then you turn around and you take a look, and you go, 'Oh my goodness, all these designers are doing well.' They've been promoted, some of our locals have gone off to Toronto and they're doing well, and some of them are doing well just right here from Edmonton, which is what we love to hear," she says.

Besides giving fashion aficionados the chance to experience a runway show firsthand, WCFW also gives local participants a chance to learn from and interact with big-name talent from across the world. Derek Jagodzinsky, a University of Alberta design graduate and head designer of LUXX Ready-to-Wear, first met New York designer Michael Kaye at the fashion week. He ended up landing an internship with Kaye shortly thereafter.

Jagodzinsky has presented his clothing line at WCFW every year since his debut in 2010, and says the fashion week has played a large role in fostering his growth as a designer.

"It's a really awesome fashion incubator

and launching off point for people," he says. "All these amazing artists are getting together — like hair, makeup, models, designers — and collaborating for this one amazing show. So it's pretty awesome bringing all these creative people together and really building something."

Edmonton's support for the talent that fashion week has produced is important to Sing Fernandes, whether it be in the form of local stores who sell the designers' clothes or in places like the Royal Alberta Museum, who recently bought two pieces of Jagodzinsky's native-inspired collection to be part of their permanent collection. As someone who still remembers the day that designers like Jagodzinsky, Neigum, Urbanovitch and Campre first applied to be part of WCFW, it's heartening to see their hometown embrace them.

"(WCFW is) a hard thing to keep going and to keep energized and to keep new blood coming in. (But) with all the hardships come these amazing moments where you see somebody who's been helped or has success, and (for) everybody that works with fashion week, it's like their child has succeeded," Sing Fernandes says.

"That's the thing that keeps you going, when you see these things happening and growing and you realize, hey, this is very positive for the city, very positive for western Canada and for Canada in general."





SUPPLIED

Dolphins charm and flip into hearts

FILM REVIEW

Dolpin Tale 2

WRITTEN BY > Charles Martin Smith,
Karen Janszen

DIRECTED BY > Charles Martin Smith

STARRING > Morgan Freeman, Harry
Connick Jr., Ashley Judd,
Nathan Gamble

Now Playing

Dylan Rosychuk

ARTS & CULTURE WRITER

In an age where family entertainment is dominated by computer-animated films stuffed to the brim with crude humour and talking animals, writer/director Charles Martin Smith has created some refreshingly earnest and down-to-earth cinema with *Dolphin Tale 2*. Everything in this charming movie is stripped down to the bone to present the story in such a way that bypasses cheap narrative tricks. It hits most of the right notes dramatically without feeling manipulative, even if the film often veers into predictability with its plotting and pacing.

Based on the true story, Winter the dolphin, who was rescued from a fishing net and given an artificial tail courtesy of Dr. Cameron McCarthy (Morgan Freeman), is thriving at the Clearwater Marine Hospital in Florida, headed by Dr. Clay Haskett (Harry Connick Jr.). Sawyer Nelson (Nathan Gamble),

the young man who rescued Winter, works at the hospital as an intern and is preparing to head out to study advanced Marine Biology. However, when Winter's surrogate mother passes away, the law steps in and states that Winter must find a companion soon or face being transferred away from the hospital. Sawyer and Dr. Haskett find themselves in luck when an injured baby dolphin washes up on shore, who they appropriately name Hope. Clearwater Marine Hospital must find a way to get Hope to thrive as Winter did, or face losing both dolphins.

The cast of veteran actors including Freeman and Connick Jr., all provide a hefty amount of emotional investment that hooks the audience from the start. Likewise, the younger actors hold their own against the seasoned professionals. Nathan Gamble, who is on screen for most of the movie, proves himself a talent to keep an eye on. He makes Sawyer believable and endearing without overplaying his hand. Cozi Zuehlsdorff who plays Haskett's daughter Hazel is an adorable and slightly mischievous girl who provides timely comic relief.

The real stars of the movie are Winter and Hope. It becomes such a joy to watch real animals on screen with a film that prides itself on being completely devoid of special effects and over-the-top spectacle. Everything is authentic, and so endearing that it does not take much

convincing to go along for the ride. Winter and Hope never miss a beat and Smith crafts his film around these two porpoises with finesse and skill.

The film does make a habit of sometimes falling into cliché and predictable cinematic tropes. Winter and Hope's story is so engaging because of how real it feels, yet this eventually works against the side stories in the film that were clearly devised in a writing room to expand the narrative. The whole plotline about Sawyer struggling with his decision to leave Clearwater and follow his education career becomes an afterthought once the end credits roll. The story feels as if it has been haphazardly inserted in order to reach a reasonable running time, working against the movie as a whole.

Charles Martin Smith has crafted a fully realized version of a true story around two adorable creatures. Like a puppy gazing lovingly up at you begging for a treat, the film becomes hard to resist despite a few hackneyed moments that don't necessarily ring true. Kids are going to eat this film up and parents won't find themselves checking their watch every 10 minutes. It's wholly endearing and perfectly optimistic in such a well-executed way that it makes one consider why more family films like this one are not being produced. The days of Flipper and Free Willy may be over, but it's highly unlikely we have seen the last of Winter and Hope.

fashion streeters

COMPILED & PHOTOGRAPHED BY **Alana Willerton**



Haley Pederson
ANIMAL BIOLOGY III

GATEWAY: > What's your favourite thing you have on?

PEDERSON: > Probably my necklace or my backpack.

They're unique pieces and I think with my backpack, it's sturdy and lasts forever. I like Roots because they have a lifetime warranty so if anything goes wrong, you can bring it back.

GATEWAY: > What will you miss most about summer fashion?

PEDERSON: > Probably dresses. I'm really tall so I can't find pants that are long enough, so dresses are good.



ALBUM REVIEW



The Wilderness of Manitoba

Between Colours

Pheremone Records

<http://www.thewildernessofmanitoba.com/>

Maggie Schmidt

ARTS & CULTURE WRITER

The Wilderness of Manitoba's fourth studio album, *Between Colours* would best suit a coffee shop or on stage at Taste of Edmonton, and would be a great album to play in the car with your parents. That's not to say that any of the songs are unpleasant in the slightest, but rather feel safe and mildly dated.

The opening track, "Big Skies," features the dreamy vocals of lead

singer Will Whitwham, heavy on the reverb. The song's only real flaw is that it lasts about two minutes longer than it should and features two expressive guitar solos. The real hit of the album is the second track titled "Leave Someone," which captures the whimsy of indie-pop music through harmonies and cymbal-heavy drumming. It would definitely be a top candidate for a breakup mix-tape.

Unfortunately for listeners who had their engines revved from "Leave Someone," the following eight tracks are best described as "adequate." "Fade From My Light" features the talents of supporting vocalist Amanda Balsys, whose soft voice is overpowered by the intense drums. The album catches back up with the fast-paced "Shift," although the dull vocals and repetitive backing track make the four minutes last longer than desired. The final four tracks are riddled with *Guitar Hero*-quality solos and closes with "The Movement of Stars," which features Balsys repetitively vocalizing before a drum solo brings the album to its natural conclusion.

Overall, the album is a victory as it is easy to listen to, though it's lacking any necessary hits that would make it a must-own.



ALUMNI ASKED & ANSWERED

with
Govind Kaigala
'09 PhD

Current Occupation: Scientist

What's the one piece of advice you'd give a current U of A student?
Enjoy the time on campus to the fullest; it is that phase in life that can almost never be re-created.

Best procrastination activity?
I must confess procrastination was the way of life — in fact, I even remember attending a lecture on The Power of Procrastination.

Favourite course or professor?
I recollect being (very) afraid of thermodynamics, in particular, as this was not my training. I nevertheless braced myself and registered in a Surface Thermodynamics course, and it turned out to be the most fascinating class that I attended at the U of A.

What impact has the U of A had on your life?
Like everyone else, I was trained to enter into the professional world at the U of A. Interactions with professors and colleagues on and off campus have in more ways than I realized influenced me as a person. Some of my trusted mentors to date are at the U of A.

alumni.ualberta.ca/students



UNIVERSITY OF ALBERTA ALUMNI AWARDS

Govind is the recipient of a 2014 Alumni Horizon Award. Celebrate with him!

Sept. 18 | 7 p.m. | Jubilee Auditorium
Free. Everyone welcome.

Reserve your seat: alumni.ualberta.ca/awards



WILLOW AUSTIN

The Violet Hour balances dark comedy

THEATRE REVIEW

The Violet Hour

WHEN > September 18-27 at 7:30 p.m.,
matinee Thursday, Sept. 25, at
12:30 p.m. (no show Sept. 21)

WHERE > Timms Centre for the Arts (87
Avenue and 112 Street)

WRITTEN BY > Richard Greenberg

DIRECTED BY > Lucy Collingwood

HOW MUCH > \$11 for students at the
Timms Centre box office

Charlotte Forss

ARTS & CULTURE STAFF

Autumn is a season of transitions—changing leaves, new projects, sunsets creeping ever earlier into the evening. So, it only seems fitting that Studio Theatre's new season is kicking off with a play exploring transitions and "in-between time."

The Violet Hour tells the story of John, a young, idealistic publisher in 1919. He's caught in the dilemma of choosing which of two books to publish: that of his best friend Denis or that of his lover, Jessie. A strange machine then appears to make a difficult situation even more complicated by giving the characters a jumbled set of insights into the future via a mishmash of encyclopedia entries, newspaper articles and other documents. The characters are left scrambling like historians of their own future, trying to understand where their individual lives

and their society are headed over the course of the tumultuous twentieth century.

"The twentieth century's almost a character in the play," says Lucy Collingwood, the play's director. "It's definitely kind of this love poem to this whole century and to (the 1920s) in particular."

The theme of transitional spaces runs throughout the play, right down to its title. *The Violet Hour* is also the title of Denis's book and refers to the purple colour of light at dusk, the time between day and night. The metaphor of the violet hour encapsulates many of the play's qualities for Collingwood.

"It's got that comedy and it's got that drama and it's very lively. But it's also very thoughtful, which is to me what great theatre is."

LUCY COLLINGWOOD
DIRECTOR

"We're right on the cusp of the 1920s," she says. "We're in a theatre so we're in between reality and fiction, and, you know, we're in between a lot of ... social revolutions that are going to happen later in the century."

The play, as a black comedy dealing with historical events, also

walks a line between light and dark.

"I think the ending has hope to it," says Collingwood. "But it's a dark comedy. It certainly goes to places that are a little sadder."

The story is a sad and difficult journey for John, who wants to change the world and make it more beautiful, but must come to terms with the fact that he is, ultimately, quite a small player. The process of aging and trying to find perspective is yet another area of change and transition in the play, although Collingwood believes that younger audiences at Studio Theatre will relate to John's youthful energy and idealism in the first act.

"I think his sweetness and his hope for the future and his gentleness will really resonate," she says.

As a young MFA student herself, Collingwood sometimes found herself in the strange position of trying to look back on her current age with a certain level of nostalgia.

"In rehearsals I'm always saying, 'You know when you're young and you're 25 and you're so restless...' I'm 25 ... But it's true, I mean, there is a perspective that comes with age."

Whether young or old, however, Collingwood feels sure that *The Violet Hour* with its mix of hope, tragedy, comedy and history, has something to appeal to everyone.

"It's got that comedy and it's got that drama and it's very lively. But it's also very thoughtful, which is to me what great theatre is."



WILLOW AUSTIN



CHRISTINA VARVIS

Doin' You: Rock dark lips like a witch

Kate Black

MANAGING EDITOR • @BLAHBLAHBLACK

At last, having a piss-poor attitude is on-trend.

Dark lipstick has been one of the biggest makeup fads for the past year or so, and it doesn't look like it's going away any time soon, which rocks. Not only are deep lip shades fashionable for fall, but they're weirdly empowering. Seriously. Try on a daring purple lip, and I promise you'll feel like you can dismantle the patriarchy with your bare hands.

Every Gateway girl deserves to look her best whilst slaying the glass ceiling, so here are three moody looks to herald in the new season.

What you'll need:

Lip exfoliant or a toothbrush

Lip balm

A neutral lip liner

Lipstick or lip stain of your choosing

A big, bad, witchy attitude

Step 1: Make your lips as smooth as a baby's ass. Exfoliating before putting on lipstick allows for smoother application. I love Lush Cosmetics' Bubblegum Lip Scrub, because it's made of sugar and tastes like sweet angel kisses — but you can always just use a dry toothbrush to buff away dry lip skin instead.

Step 2: Apply a healthy dose of lip balm to keep your lips from drying out underneath your lipstick. Hello, spookily soft makeouts.

Step 3: Line your lips carefully. This prevents your lip colour from bleeding, and ensures nothing can escape your wrath. Pro tip: line your inner lip (like, in your mouth) as well. Now, you're finally ready to step up your lip game.

Look 1: The Library War Goddess

Stains are great if you're a lipstick newbie, or just want to rock a subtler look for school. Just apply your usual makeup look, and pick a blush that has the same undertones as your lip stain (either warm or cool), and a similar colour, without being too matchy-matchy.

Next, glide on your stain. A drug-store cult-classic is Revlon's Just Bitten Kissable Lip Balm Stain. This guy has the staying power of a lip stain, but the moisturizing properties of a lip balm, making it the perfect product for a long day hitting the books.

Look 2: The Bewitching Sex Siren

Pulling off a vampy lipstick isn't as hard as you'd think. Deep berry hues are universally flattering, and make every eye colour pop. To re-

ally own this look, make sure your #browgame is on point — I used Quo's eyebrow palette to emphasize my arch, and keep my eyes in focus despite the bold colour on my lips.

For my lips, I used Smashbox's lipstick in Plum Scene. Some other Gateway favourites include Revlon's Super Lustrous Lipstick in Sultry Sable, and MAC's lipstick in Media.

Look 3: The Bad Bitch From Hell

This witchy look is perfect for a night out, especially if you plan on taking shots of men's blood in the club with your lady coven. I opted for Lime Crime's Velvetine liquid lipstick in Black Velvet. Check out Lime Crime's online selection if you're really into badass, weird colours. They have lip products in every colour from metallic emerald green to a bright periwinkle blue.

Let your lips do the talking when wearing super bold shades like black: stick to neutral shades on your eyes, and keep your face makeup natural and dewy. A dust of muted pink blush on your cheeks and a shimmering highlighter on your temples will stop the gothy lips from washing you out, without diminishing your badassery.

Doin' You is a semi-regular Gateway feature that helps students learn ball-in' life skills without their mom's help.



GREEN & GOLD DAY



SHOW YOUR SCHOOL SPIRIT
WEAR GREEN & GOLD



UNIVERSITY OF ALBERTA
ALUMNI

THIS FRIDAY | NOON | QUAD

SOCK FIGHT!!



TOSS SOME SOCKS.
HELP LOCAL CHARITIES.

UNIVERSITY OF ALBERTA
ALUMNI

Socks will be donated to:



THE MATRIX
15TH ANNIVERSARY EDITION

**GATEWAY
CINEMA**

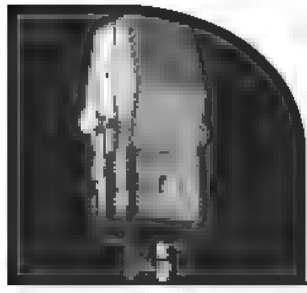
**METRO CINEMA
AT THE GARNEAU
8712 109TH STREET**

**09.24.2014
7 P M**

FREE
WITH STUDENT ID

BROUGHT TO YOU
BY YOUR ROBOT
OVERLORDS AT THE
gateway gtwy.ca

Procrastination? There's a site for that



**Arts & Culture
Staff**
GROUP COMMENTARY

As we at *The Gateway* never do any real work, we want to share with our dear readers some of our favourite websites to kill time on. So minimize that Word document you are pretending to type notes on and start scrolling.

Jennifer Robinson

Let's face it, we have all asked ourselves which Friends character we are and which party university we should attend. BuzzFeed has those answers and many more, to even the questions you didn't know you wanted answers to such as "Can You Tell the Difference Between Stock Images and Porn Films" or "Which Bible Passage Should You Read Today." They also have hilarious lists of adorable animals and incredibly stupid people that make you feel better about your unfocused ways. It is so easy to waste hours clicking from quiz to quiz and list to list, endlessly falling into the void of procrastination. BuzzFeed is also the number-one, and completely unreliable, source for celebrity gossip and current events. So next time you are procrastinating a big paper, click on over to BuzzFeed and see if you, are the Rachel or the Phoebe of your friend group.

Keegan Goerz

Saturday Morning Breakfast Cereal incorporates engaging illustrations with comedic stories

to create a hell of a time-wasting comic. These daily comics, created by Zach Weinersmith, range in topics from the action-packed "crazy horse men jousting children on a playground," to the more subdued "making fun of your friends for backtracking on their already completed university degree."

The genius of SMBC really comes from Weinersmith's ability to come up with engaging content every day, while leaving the easy fart jokes and sex puns for other comics. In lieu of gigantic wangs, readers will find creative engagements with current events and popular opinions, often including memes, twisted to make fun of us all. These shorts will be sure to consume your precious study time and our UWS bandwidth.

Mikelie Johnston

When procrastinating, who doesn't love weekly cartoon boobs and dicks in a fantasy-adventure setting? Between essays and studying, take a break from real life and enter the amazing, sex-filled world of oglaf.com. The combination of comedy with adult comics has never been better. If your sense of humour is directly where absurdity and sexy meet, then OGLAF is for you! You simply can't go wrong with penis-monsters, BDSM bakeries, cum-sprites and magical beasts. Did I also mention the abundance of boobies?

For our feminist friends out there: the female characters are completely in control of their sexuality. They are strong, hilarious and liberated in every sense of the term. Whatever kink you're into, OGLAF

is bound to have it, especially BDSM. Let's also mention the inclusion of LGBTQ sexiness. Prepare to be bombarded with hilarious sexual imagery, comical characters and situations, interesting stories and ample puns. Wasting time has never been so productive.

Christina Varvis

Even the people who don't know me well know that I'm a big procrastinator, and that one of the main websites that facilitates this bad habit of mine is Pinterest. Launched just four years ago, Pinterest classifies itself as a "visual discovery tool" where you can follow pinboards upon pinboards of pictures and get ideas for literally anything and everything your heart desires.

Whether you're thinking of making prosecco popsicles, redecorating your bedroom walls, organizing your bathroom drawers, or simply planning your future wedding to Ryan Gosling, Pinterest is your best friend. And even if you don't need ideas for anything, you can just browse through the work of your favourite photographer, fashion designer, architect, or simply drool over photos of your celebrity crush. What I love the most about Pinterest is the travel photos. I cannot even list how many amazing coffee shops and restaurants I've discovered through Pinterest that make me want to jump on a plane to Europe right now. So, whatever you are or aren't looking for, check Pinterest out and be sure to follow me too (duh), but make sure you do so on a night when you don't have too much studying or homework to do. Trust me.

Apply now!

alumni.ualberta.ca/scholarships

Application Deadline:
Oct. 31, 2014

**Alumni Advantage
Scholarship (\$2,500)**

- Two awards available
- GPA of 3.5 or higher is required
- Student must have a parent, grandparent or great-grandparent that graduated from the U of A

**TD Insurance Meloche
Monnex Leadership Award
(\$1,000)**

- Recognizes outstanding leadership in campus and/or community service and volunteerism
- GPA of 2.0 or higher is required
- Student must have a parent, grandparent or great-grandparent that graduated from the U of A

Note: you must submit a separate form for each award. An original transcript from the Registrar's Office is required to apply.

UNIVERSITY OF ALBERTA
ALUMNI

datapp

WRITTEN BY **Kieran Chrysler**



VSCO Cam

COST > Free
PLATFORM > iPhone, Android

Ever wonder why some people's Instagram feeds look like they've been edited with Photoshop? Well, sometimes they have been, but you don't have time for that, you're a cool cat who's always on the go. But how will you ever get your followers to realize that you do the coolest activities if all you have to process your iPhone shots with is a Valencia filter?

Well, prepare to look a million times more awesome, because VSCO Cam is there for you. Visual Supply Co makes a lot of fancy Photoshop tools, but has managed to dumb down the software enough to compress it into a snazzy little app. That's right, Photoshop on a smartphone.

Of course, it isn't really Photoshop, but users can get a lot more nitpicky with photo edits. While the app itself comes with way more preset filters than the average Instagram user can wrap their head around (and tons more to be purchased in the

in-app store), the beauty in VSCO Cam is the more hardcore editing that can be done. All based around a slider, the user can change everything from contrast, exposure, shadows and sharpness. The result is phone pictures that look professionally edited, a surprising feat considering the quality of many phone cameras.

Along with editing, VSCO Cam users can upload their photos to the Grid, which is basically a mixture of Tumblr and Instagram feeds. You can see all your photos in a clean environment, along with finding and following other photographers who use The Grid. VSCO also curates a large grid, which comprises of hand-selected photos that generally stick to a certain theme each day. The most satisfying part of using the app is getting the email informing you that your image has been hand selected for the VSCO grid to be seen by all. However, you will not be able to tell if anyone has followed your page or liked your photos, as VSCO is aiming to remove the ego from photography (a not so subtle shot at the Insta-famous).

While its social media interface can be a little complex, if you're looking for a quick (and free) way to up your Instagram game, look no further than VSCO. But, don't waste time with the in-app camera. It's garbage.

Dat App is a regular Arts & Culture feature that highlights the best apps available.

**PROTIP: WHEN WRITING YOUR THESIS
IN A RANDOM FIELD OF FLOWERS,
DO IT IN A STYLISH PAIR OF GLASSES.**



We understand the hardships of university life. After all, most of us lived as starving students for at least 6 years! So we're introducing a year round student discount of **15% Off services and complete pairs of eye glasses.** Just mention you're a student when booking your eye exam and bring your student ID at the time of your appointment. It's that easy.

780.437.2520 | Southgate Mall - Next to Safeway

Capital 
VISION CARE

www.cvcyeg.com/protips



flop culture

by Cam Lewis

Songs of Innocence



U2 has proved to everybody that they have ultimate power over our lives. Last week, they teamed up with Apple to give all iPhone users a free digital copy of their album. So, where do I pick it up? You don't. It's already there. Go check your iPhone's music application — the album was automatically downloaded no matter what. While you slept one night, some little U2 elf snuck into your bedroom and put *Songs of Innocence* on your phone. It's not really the worst thing ever, I mean, I really like U2. I guess I

would have appreciated it more if they had put *Joshua Tree*, or the *Unforgettable Fire*, or one of their other old albums that isn't really mediocre on my phone instead. This isn't really about the music, though. This is about the cold, hard reality that U2 and Apple have the power and technology to automatically put stuff on our phones. At this point, I wouldn't really be too surprised if I opened up my notes application to find a letter from Bono regarding the size of my carbon footprint some time in the near future.

the brew crew

WRITTEN BY Keegan Goerz

Kilkenny Irish Cream Ale

Brewery: Guinness & Co.

Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Their dry stout is a pub staple, but now the Guinness & Co. lads across the Atlantic have been working on another brew, Kilkenny Irish Cream Ale. Kilkenny traces heritage back to 14th-century Ireland, brewed in its namesake town. While not creatively named, this cream ale is far from unpleasant.

Kilkenny is brewed in the oldest operating brewery in Ireland. The brewing process hasn't changed since 1710, allowing the drinker to taste a bit of history. Carefully pouring into a tall clear goblet lets the nitrogenated brew develop its extraordinarily silky head. It also has a light floral smell common to many Irish brews, followed by a hint of toffee, though it ultimately holds little aroma.



As you take the first sip, the creamy head mimics the sensation of eating ice cream off the top of a cold root beer float, but for adults. The malty roasted caramel flavour in this Irish Red is energized by the easy drinking, smooth cream texture. So smooth that it's easy to forget that you are drinking beer, until the bitter after-taste hits.

Guinness & Co. will never lose popularity for their namesake stout in favour of this Irish Red, but it may find steep competition on patios and bar stools alike. This light brew lends itself to a social environment with its smooth, easy drinking feel. I can't think of a better autumn drink to accompany the cooling weather and a warm plate of bar grub.

Vino Bitches

WRITTEN BY Paige Gorsak

WINE:
Zestos Garnacha 2013

When browsing for a wine to star in the inaugural *Vino Bitches*, I had a feeling that the sharp and sassy flavours of a Spanish garnacha would do the trick.

I first encountered this variety of vino while aimlessly trolling the aisles of my local liquor store. Sensing my indecision in choosing a bottle of wine, the elderly store clerk took me under his sommelier wings to find something succulent. Having spent a term at the U of A's campus in Cortona refining my snobby palate onto Chiantis and Montepulcianos, I explained that I was usually an Italian vino kind of lady. Instead, the shopkeep pulled me in the direction of Spanish reds, assuring me that featuring the nation's most widely planted grape, the garnacha, would suit my picky palate.

Fast forward to Zestos Garnacha, this week's pick for poor students to sample while toasting the freakin' weekend. With a crisp and modern black-and-white label, you'll feel classy pulling this bottle out among frugal friends toting PBR. And at just \$14 a bottle, this tart, unoaked red is an easy complement to a night of *Cards Against Humanity* or dinner with pals.

The wine itself pours a bright raspberry red in colour and features a sweet and flowery nose. Like a Spanish armada on your taste buds, bright red berry flavours strike on first sip. But unlike the doomed fleet of ships, Zestos maintains its medium-bodied goodness, fading smoothly into a sweet and spicy finish.

Fans of easier-drinking reds might be dissuaded by its sharp start and more notable alcohol taste (likely due to its 13.5 per cent content), but this old vine wine has a flavour that grows on you. Bottled in Madrid and featuring 100 per cent Spanish garnacha grapes, this wine evokes sultry sunsets and flamenco dancing. My advice? Turn up the heat in your apartment and drink this wine as the sun goes down — and pretend you're in Spain, not Edmonton, and that you're prepping for a fiesta, not a school assignment.



Price: \$15.40

Available at: Sherbrooke Liquor
(11819 St. Albert Trail)

Five new fall shows

Hannah Madsen

ARTS & CULTURE STAFF

This fall's TV season features a number of exciting-looking upcoming shows, but there are five in particular that really seem worth checking out:

Gotham

As the title suggests, this series is about Gotham City, Batman's hometown. Given that it isn't a reworking of Christopher Nolan's material or any of the other Batman movies, the reason for tuning in will be to see how the characters and Gotham itself are developed. In this series, Bruce Wayne is a teenager and Jim Gordon is the main character: a normal cop on the street dealing with the group of young villains who will grow up to terrorize Gotham (among them Catwoman, Poison Ivy, the Riddler and the Penguin).

Gotham premieres Sept. 22 on Fox.

Constantine

The series adaptation of the popular graphic novel series *Hellblazer* promises to be much more faithful to the source material than the Keanu Reeves movie, *Constantine* was, and with multiple episodes to develop plot, we're sure to get more character development as well. The stills and associated trailer showcase a grittier, embittered Constantine who really does not want to be a hero, but is forced into the role. The visuals are creepy and well-done, and the effects don't look corny; as long as the action stays consistent, it shouldn't be hard for the show to top the film version and hold its own among the other TV series coming this fall.

Constantine premieres Oct. 24 on NBC.

Flash

Another superhero series this fall! Given the glut of reworked superhero material flooding the market right now (the Superman and Batman franchises are two major examples of this), it's especially exciting to see a TV series about a character

who hasn't played a major part in any recent movies or TV series. The show's main character, Barry Allen, witnesses his mother's murder and, influenced by the event, becomes a forensic scientist. One day he is investigating a particle accelerator, which blows up and results in him being struck by lightning, after which he is able to move at superhuman speeds, using his abilities to protect Central City. As an additional bonus, Flash is one of the superheroes who doesn't take himself too seriously, so the series will be a nice departure from all of the dark, serious superhero films that have been released in recent years.

Flash premieres Oct. 7 on the CW.

The Intruders

The Intruders looks like a cross between *The Host* and *The X-Files*: Something mysterious is taking over people's minds and bodies, and there's an underlying conspiracy theory that complicates an already-unusual premise. Jack Whelan, a former LAPD officer, is contracted to look into some strange events and is not able to find any concrete answers — but he does find hints that a secret society is involved and needs to figure out exactly how they fit into everything and who — or what — they are.

The Intruders premiered Aug. 28 on BBC America.

Forever

Medical coroner with a secret? Check. Inexplicable immortality curse on said coroner? Check. Mysteries? Check. This series is worth watching, since it's based around the idea of a guy trying to become mortal (rather than the more conventional converse). It will be interesting to discover why exactly Henry Morgan can't die— and why he always regenerates naked in the nearest body of water with short-term amnesia. The crime solving will drive the action and ensure that this series will be fast-paced, exciting and more than a little morbid, which can only be good.

Forever will premiere Sept. 22 on ABC.



SUPPLIED

Sports

Sports Editor
Cameron Lewis

Phone
780.492.6652

Email
sports@gateway.ualberta.ca

Twitter
@cooom

Volunteer
Sports meetings every Wednesday at 5pm



SO CLOSE, BUT SO FAR AWAY The Bears missed a field goal that would have given them their first win since Nov. 2010

RANDY SAVOIE

Bears come within inches of ending streak

FOOTBALL ROUNDUP Bears vs. Rams

Saturday, Sept. 20 @ 5 p.m.
Foote Field

Cameron Lewis
SPORTS EDITOR • @COOOM

FOOTBALL • CONTINUED FROM PAGE 1
“We had a great comeback and were really making some momentum towards the end,” Dell said. “Second guessing it? I would never.”

Morris said the way his team’s offence had been firing, going for the two point conversion rather than the tie was an easy decision. “Five yards to win a game, we’ll take that any day of the week,” Morris said. “You gotta take your shots when you got ‘em (but) it’s unfortunate we couldn’t pull it out.” “I love the way our guys fought and I’m very proud of them. The way they bounced back from last week against a very, very, very good team, I couldn’t be more proud of the guys.”

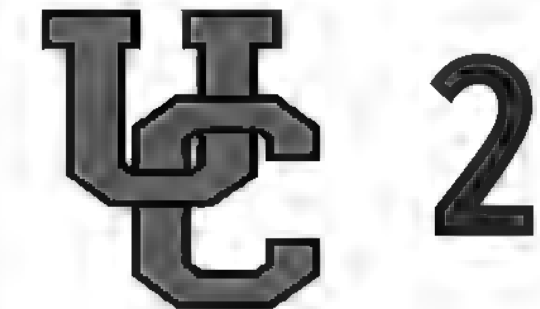
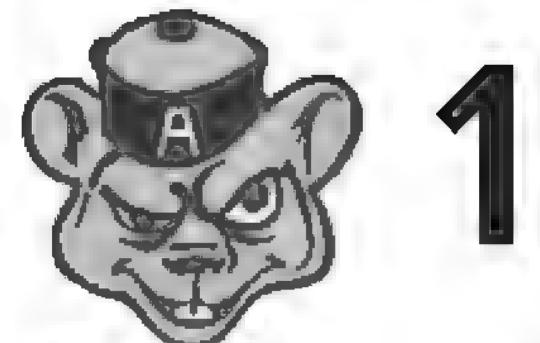
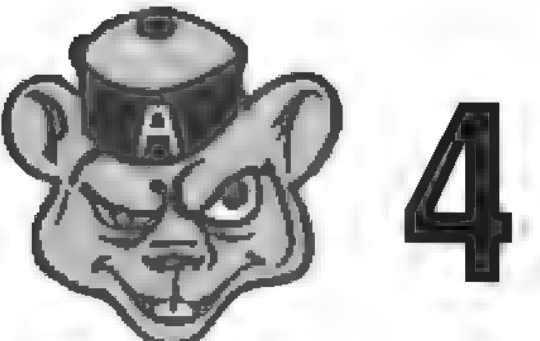
Despite the loss, the Bears took a huge step in the right direction after they dropped their season opener 71-3 two weeks ago to the Dinos in Calgary. But the Bears understand it’s about coming back to the field as a better team every week, Morris said. “We know we’re not there yet,” he said. “We’ll come back next week and we’ll play hard. These kids understand that it’s a process. I couldn’t ask for a better group of young men to work with. I’m just happy to be their coach.”

The Bears put up a strong performance offensively, led by Dell’s 413 passing yards. Wide receivers Adam Zajdel and Jimmy Ralph each head over 100 yards and a touchdown, while Ed Ilnicki rushed for 118 yards and two touchdowns. The Bears will look to rebound next weekend when they take on the Regina Rams at Foote Field. The Rams lost last weekend on the road to the Manitoba Bisons 42-18 after they opened their season with a win at home against UBC.

soccer roundup

September 13 and 14, 2014

Alberta vs. Calgary



Alberta vs. Regina



Alberta vs. Saskatchewan



Athletes of the Week



RANDY SAVOIE

Bears

Quarterback Curtis Dell - FOOTBALL

The Golden Bears were looking to end a three-year losing streak last weekend and came very close with a 42-41 overtime loss to the University of Saskatchewan Huskies. Despite the loss, Bears quarterback Curtis Dell had a sensational game. In his first start since the 2012 season, Dell threw for 413 yards and two touchdowns with a sparkling 61 completion percentage. He also proved he’s not a one dimensional quarterback, rushing for a touchdown of his own. The Golden Bears may be able to turn their season around if Dell can keep the momentum going.

– Julia Long

Pandas

Goalie Kelti Biggs - SOCCER

After a scoreless game against the University of Saskatchewan Huskies on Sunday and a 1-0 win against the Regina Rams on Saturday, the Pandas are looking at a 1-1-2 start to their season. Goalie Kelti Biggs was the heart and soul of the team on Sunday, as she stayed in control under pressure and protected the goal when times got tough. With some help from her defence, Biggs was able to keep the Pandas in the game until the final whistle. Back-to-back shut-outs from Biggs last weekend were huge for a team struggling to score goals.

– Julia Long



KEVIN SCHENK

Pandas rugby set to open their season against Lethbridge

RUGBY PREVIEW

Pandas vs. Pronghorns

Saturday, Sept. 20 @ 5 p.m.
University of Lethbridge Stadium

Cameron Lewis
SPORTS EDITOR • @COO0M

The Pandas Rugby team will defend their CIS national title on Saturday when they hit the road to take on their provincial rivals, the Lethbridge Pronghorns, in a Canada West championship rematch.

Having won the CIS national championship after breezing their way through Canada West last

year, the Pandas will be playing this season with a target on their back.

"There's definitely pressure," Pandas head coach Matt Parrish said. "I think ultimately it's always in the back of any team's mind, thinking that they have a good chance to repeat as champions, but we have to change that tone and make sure that they know that they have to work hard to accomplish that."

But player turnover is a major difficulty facing the Pandas this season. 10 players graduated from the program after last season, leaving massive holes in the lineup and an added responsibility for the veteran players to provide leadership.

"We know we had a really strong veteran team last year, but this year we've lost 10 of those players," Parrish said. "We still think we have a good core, but it's not as certain this year."

While losing key players will provide difficult for the team, Parrish said he believes his younger players will be able to step up and fill the shoes of the players who have graduated from the team.

"I think there's more than just saying we're rebuilding," he said. "I think if you plan well enough and if you know when your players are leaving, you can avoid those dips. I want to be competing every year and I think that's one thing our program has done really well."

The Pandas have maintained a tremendous amount of success over the past few seasons. They've won Canada West in each of the past two seasons, after losing in the finals to Lethbridge three years in a row.

The game this weekend between the Bears and Pronghorns could very well be a preview of the Canada West finals, as the two teams have dominated the conference for nearly a decade. The last time the Canada West championship game wasn't between Alberta and Lethbridge was in 2007, when the Pronghorns beat the UBC Thunderbirds 27-8.

"There's always an expectation with our program to be

successful, to get to the national championships and win medals," Parrish said. "There's always that expectation, just because we've always been so successful."

Since the Pandas didn't play any preseason games, their season opener against Lethbridge will be their first opportunity to mesh as a team and get themselves into game action.

"We've got our first game against Lethbridge and we're sort of looking to get a feel of where we're at," Parrish said. "I think it'll be an interesting season, some people will expect us to be rebuilding, but others are also a little more aware of us, we're still sitting at the top of the votes for CIS top 10."



ON THE GRIND The Pandas are opening their season this weekend against the Pronghorns.

J. OEL MALINA

HAPPY 21ST BIRTHDAY MERGIM. VOLUNTEER FOR SPORTS. WE'LL REMEMBER YOUR BIRTHDAY.

gatewaySPORTS

VOLUNTEER MEETINGS AT 3-04 SUB
AT 5PM ON WEDNESDAYS.

Selected Contemporary
Native Issues in Canada
Observations Made in The Field
ERIC JOHN LARGE

ISBN13 Hardcover: 978-1-4771-0301-2 ISBN13 Softcover: 978-1-4771-0300-5
ISBN13 eBook: 978-1-4771-0302-9
Published by Xlibris
Order Today!

Call 888-795-4274 ext. 7879, order online at www.xlibris.com,
www.amazon.com, www.barnesandnoble.com or visit your local bookstore.

Xlibris
WRITING YOUR OWN SUCCESS

Contact Author at (780) 614-0064 or eric_j_large@hotmail.com
Visit my website: www.ericjlarge.com

AP!RG

dedicated fee opt-out period
september 17 - october 31

Each year, APIRG provides \$30 000 in direct grants, in addition to in-kind services, support and training to student groups, events and projects that create positive social change.

This is made possible by undergraduate students like you, who pay \$3.30 (full time) or \$1.65 (part time) per term to help students turn their ideas and projects into reality.

To opt out of the fee, simply fill out a form and bring it, your ONE-card and a copy of your timetable to the APIRG office (9111 HUB Mall). If you prefer, you can also mail in your form.

Forms available at www.apirg.org, the APIRG office (9111 HUB Mall), SU Executive Offices (2-900 SUB) and SU InfoLink booths

Tuesdays

DJ Chris Bruce

brit pop/alternative 90s/glamrock



10425 Whyte Ave



STAR STATUS Marcus Johnstone is now the Bears' all-time leading goal scorer

RANDY SAVOIE

Bears striker Marcus Johnstone breaks U of A goal-scoring record

Adam Pinkoski

SPORTS WRITER • @APINKS101

Bears striker Marcus Johnstone has earned his place in Golden Bears history. With his three-goal performance on Sept. 6, he became the all time leading goal scorer in program history with 29 — surpassing Brett Colvin.

"I wasn't really aware of the record until Brett Colvin broke it in Calgary a few years ago," Johnstone said. "It feels good to leave my own stamp and a bit of history with Golden Bears Soccer for when I have graduated and moved on from the team."

The fifth-year physical education and recreation student joined the Bears in 2010 after previously playing with the Vancouver Whitecaps Residency Program and the Canadian National Teams up to the U-17 level. His skill in front of the net and scoring ability in Canada West has also led to an appearance with the Canadian National Team in Kazan, Russia at the World Universiade Games.

"I always have individual goals set, but I feel those only really need to be known by me," he said. "I do however, strive to help the team in any way I can whether I'm playing or not."

Johnstone's impact on the Bears throughout his career has been massive. If not have for his contributions, the Bears certainly wouldn't have seen the same success over the past few seasons.

Careers statistics:

29 goals over four-and-a-half seasons

An average of one goal every 144 minutes

An average of one point every 97 minutes

2010:

Nine goals and three assists (12 points total)

Bears Record with Johnstone: 11-2-1

Bears Record without Johnstone: 9-2-3

Johnstone scored ~25 per cent of all team goals (9/36)

Without Johnstone's contribution the Bears wouldn't have gained a berth to nationals as Canada West winners and likely wouldn't have won their conference.

2011:

Four goals and three assists (seven points total)

Bears Record with Johnstone: 7-3-4

Bears Record without Johnstone: 4-4-6

Johnstone scored nearly 15 per cent of all team goals (4/26)

Without Johnstone's contribution the Bears wouldn't have gone to Canada West Playoffs as they would finished behind Calgary, and they also wouldn't have qualified for Nationals, where they eventually finished fourth.

2012:

Six goals and five assists (11 points total)

Bears Record with Johnstone: 9-2-4

Bears Record without Johnstone: 8-3-4

Johnstone scored 16 per cent of all team goals (6/37)

2013:

Five goals and two assists (seven points total)

Bears Record with Johnstone: 7-6-2

Bears Record without Johnstone: 4-6-5

Johnstone scored 20 per cent of all team goals (5/25)

Without Johnstone's contribution the Bears would have finished fifth of six teams in the Canada West Prairie Division, instead of second. They would have also failed to qualify for Canada West playoffs.

While Johnstone's record is a great individual accomplishment, it has also resulted in a massive amount of success for his team. Over his first four seasons with the Bears, Johnstone scored nearly 20 per cent of his team's goals. Without his efforts, the team would have been very hard pressed to find somebody who could shoulder the burden on scoring at such an efficient rate.



GOING FOR GOAL Johnstone looks to kick the ball past a defenceless keeper

RANDY SAVOIE

An introduction on how to get involved with sports at the U of A

Shandi Shiach
OPINION EDITOR • @SHANDILLIAHOSEN

A lot of students who want to play university sports may wonder if a lack of experience in a sport or activity should hold them back from participating, but this isn't so at the University of Alberta. In the first few weeks of classes, Recreation Services held free open yoga classes and sports workshops to remind students that intramurals, group exercise and fitness instructional classes are open to any student at any time.

"We have registration that goes on throughout the year," Jesse Sheets, assistant program coordinator in intramurals for Recreation Services, said. "If they say that they're an education student or something, for example, and they don't know who the education rep is, we totally make sure that they get in contact with us, and we're able to pass out emails and stuff."

Intramural sport is less competitive than varsity because the teams only play with other U of A groups for the purpose of having fun, socializing and staying in shape. There are several different ways to get onto an intramural team, so students shouldn't have too much trouble finding the sporting environment that works for them.

Sheets said most teams are

attached to a given university faculty, but there are also clubs (some of which also compete in city leagues), as well as teams associated with residences and fraternities or sororities, and independent groups who've come together over shared sportsmanship or philosophy, or perhaps even just via social media.

If a student can't find a team or none of their student groups play their chosen activity, they're welcome to set up their own in consultation with Recreation Services, or sign up as a free agent on recservices.ualberta.ca to be matched with team captains looking to recruit.

It's a great way for people to connect, relax and have fun, Andrea Brown, Marketing and Communications Coordinator of the Faculty of Physical Education & Recreation said.

"A lot of times, when students are on campus, their focus is on learning — and it should be — but they also forget about that social aspect where it's so important for mental state of mind and clarity, actually being able to connect with peers and do something active and fun," she said.

The registration cost to start a team is \$90, which may be divided among team members if the student group doesn't have a budget. For a soccer team of 20

people, that's \$4.50 each. As a free agent, a student's cost is \$5, which Brown said is basically the cost of the provided T-shirt. The activities available are determined largely by the number of participants. The department recently tried out Rugby Sevens, but didn't have quite enough interest to sustain it. If something's missing and you think there's lots of support, let Recreation Services know for their yearly review.

Much of the cost of these programs comes out of the Athletics and Recreation budget paid into by universal student fees and covered by ONEcard ownership. If you have a friend who wants to sign up that isn't a U of A student, the basic intramural registration for community members is \$26 per semester.

Students thinking of getting involved should browse the recservices.ualberta.ca website, where they can find a PDF of the published Activity Guide and lots of other online resources. They can also stop by one of the front desks in Van Vliet, where part-time student staff or the main Recreation Services reception desk staff can answer questions and help them find where they want to be.

Below are some options and opportunities at the U of A for intramural campus sports.



JESSICA HONG



ALUMNI ASKED & ANSWERED

with
Ralph Haas

'61 BSc(CivEng), '63 MSc

Current Occupation: Distinguished Professor Emeritus, Department of Civil Engineering, University of Waterloo

What do you miss most about being a U of A student?

A very close-knit, friendly and helpful community of fellow students.

What's the one piece of advice you'd give to a current U of A student?

Learn to cook.

Best procrastination activity?

Saturday afternoon excursions to our favourite "watering hole" — the old Selkirk Hotel at 101st and Jasper Ave.

Favourite secret make out or study spot?

The basement of the library because with no windows the distractions of looking outside and people walking by were not there.

What impact has the U of A had on your life?

It gave me the foundation for a very long and enjoyable career as an educator, practitioner and researcher.

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI

UNIVERSITY OF ALBERTA ALUMNI AWARDS

Ralph is the recipient of a 2014 Distinguished Alumni Award. Celebrate with him!

Sept. 18 | 7 p.m. | Jubilee Auditorium
Free. Everyone welcome.

Reserve your seat: alumni.ualberta.ca/awards

Players to watch at the Bears and Oilers rookie classic

Christian Pagnani
SPORTS WRITER • @CHRSTNPGNNI

Before NHL training camps and preseason games begin, the Edmonton Oilers rookies will face the University of Alberta Golden Bears for their annual match at Clarke Drake arena. While the Oilers feature a cast of highly-touted NHL prospects, the Bears hold the edge against the rookies with a 13-10 all-time record. *The Gateway* breaks down which Oilers prospects to keep an eye on Wednesday night.

Leon Draisaitl — The third overall pick in last June’s NHL Entry Draft plays a big puck possession game with elite vision and playmaking skills. He has the ability to take over a game with his size

and skill, which is evident when looking at the 105 points he put up on with a less than stellar supporting cast last year on the Prince Albert Raiders of the WHL. Due to the Oilers’ shallow centre depth, Draisaitl is essentially a guarantee to start the season in Edmonton. At six-foot-two and 208 pounds, Draisaitl already has the size to play in the NHL. The only question for him is his foot speed.

Darnell Nurse — After nearly cracking the Oilers’ opening day roster last year as an 18-year-old rookie, Nurse is facing an even bigger logjam heading into this year’s camp. With free agent acquisitions Nikita Nikitin, Keith Aulie and Mark Fayne, it seems inevitable for Nurse to return to the Ontario Hockey League for

another season with the Sault Ste. Marie Greyhounds, as he is too young to play in the American Hockey League. Nurse will log big minutes in every situation this year for the Greyhounds, and is a strong candidate to play for Canada at the IIHF World Junior Championship in December.

Mitch Moroz — The truculent winger had his most productive season of his young career last year with the Edmonton Oil Kings. He scored 34 goals and 63 points, and played a key role on the team’s Memorial Cup championship run. Moroz will be playing on the Oilers’ affiliate in Oklahoma City this year, but may earn himself a call up if the Oilers get hit by the injury bug. Moroz brings a tough, physical element to the ice, which

is something the Oilers desperately lack.

Bogdan Yakimov — The Oilers 2013 third round pick is hard to miss at six-foot-five and 232 pounds, but also comes with no shortage of skill. Yakimov produced well in a limited role for Neftekhimik Nizhnekamsk in Russia’s Kontinental Hockey League, putting up 12 points in 33 games while only averaging less than ten minutes of ice time per game. Yakimov will be headed to Oklahoma City to play for the Barons, where he will be given an opportunity to play a key role for the team.

Vladimir Tkachev — Tkachev is coming off a short campaign last year where he put up 30 points in 20 games with the Moncton Wildcats of the Quebec

Major Junior Hockey League. Tkachev is only five-foot-nine and 141 pounds, which explains why the diminutive winger was invited to the Oilers’ rookie camp in Penticton as a non-drafted free agent. What he lacks in size he makes up for with mesmerizing speed, skill and shiftiness on the ice. If Tkachev continues to impress the Oilers at camp, he’ll definitely earn a professional contract.

Greg Chase — Chase may end up being the steal of the 2013 draft. After being elected in the seventh round, 188th overall, Chase put up 85 points in 70 games with the Calgary Hitmen of the WHL. Chase is known as a pest on the ice, but also backs it up with speed, skill and toughness.



SUPPLIED

SEPTEMBER 15-21 2014

Gotta Minute FILM FESTIVAL

Wait for it! Watch for it!
Coming to an LRT Platform Screen Near You!

VOTE @
gottaminutefestival.com

CO-PRODUCED BY
PATTISON ONESTOP

FAVA*
FILM AND VIDEO ARTS
SOCIETY - ALBERTA

WANT TO GET INVOLVED BUT SICK OF WRITING ESSAYS?

VOLUNTEER WITH GATEWAY MULTIMEDIA AND MAKE MOVIES INSTEAD!

gatewayMULTIMEDIA

VOLUNTEER MEETINGS AT 3-04 SUB AT 2PM ON WEDNESDAYS.

TOP 5

UNBREAKABLE RECORDS

Golden Bears striker Marcus Johnstone broke the program's record for most goals in U of A history earlier this season, so *The Gateway* decided to count down the top five unbreakable records in sports.

5. Professional soccer – Lionel Messi's 91 goals in a season

Lionel Messi is likely to go down as one of the greatest soccer players of all time. Despite breaking almost every goalscoring record there is to break, none is more impressive than the most goals scored in one calendar year. In 2012, Messi managed to score 91 goals for both club — Barcelona — and country, Argentina. Messi overtook the previous record of 85 goals held by German legend Gerd Muller set back in 1972. The record will take a tremendous amount of effort and talent to come even close to. The world may see many of Messi's records broken in the future, however, the all time number of goals in a calendar year is likely to remain untouched. – Adam Pinkoski

4. NBA Basketball – Wilt Chamberlain's 48.5 minutes per game

Wilt Chamberlain's 1961-62 season was full of extraordinary stats. Among them is his famous 100-point game, which came in a year where he averaged a league record of 50.4 points per game. Perhaps his most impressive feat that season comes in the form of a

lesser known stat: his record 48.5 minutes per game. An NBA game is 48 minutes long, so he averaged more minutes per game than is actually played in a game. Changes in coaching that place emphasis on team oriented play and player longevity make his 48.5 minutes per game a particularly unbreakable record. – Steven Andrais

3. MLB Baseball– Joe DiMaggio's 56 game hitting streak

Often remembered for a passing mention in John Fogerty's 1985 solo hit song, "Centerfield" and for being one of Marilyn Monroe's husbands, Joe DiMaggio also happened to play baseball with the New York Yankees for all 13 years of his career. A three time league MVP, he also led the Yankees to nine World Series titles. Most impressively, he holds the record for longest hitting streak at 56 games during the 1941 season. Apparently this record is more difficult to achieve than it sounds, because the next highest player is Willie Keeler with 45 games back in 1896. – Shannon Kovalsky

2. NHL Hockey – Wayne Gretzky's 92 goals in an NHL season

Wayne Gretzky basically holds a monopoly on NHL scoring records. Although Gretzky possesses a few records that could easily be classified as unbreakable, the one that deserves the spotlight is his 92 goal season. That's 92 goals

in an 82-game season. The entire Buffalo Sabres lineup only tallied 150 this past year. With the league favoring a more defensive and physical play style, goal totals of that magnitude no longer seem possible. Alex Ovechkin and Steve Stamkos' 60-some goal seasons are seen as staggering achievements in this NHL era. Add this to the fact that Gretzky was justifiably called "The Great One" for his almost inhuman hockey prowess, and you have yourself a pretty damn unbreakable record. – Mike Simion

1. MLB Baseball – Cy Young's wins, innings pitched, and starts

With a multitude of substantial MLB pitching records, Cy Young is an athlete who really deserves his own top five list for himself. His honours include most career wins (511), most career innings pitched (7356), most career games started (815), and most career complete games (749). These are all staggering statistics, and while they do speak to Young's talent, they also speak to the fact that baseball was a very different game at the turn of the twentieth century. Pitchers were expected to finish every single game they started, they started every second game and the role of reliever really didn't even exist. As a result of this huge difference in the game of baseball Young played, all of these records will undoubtedly stand forever. – Zach Borutski

This week in sports history

Sept. 17, 1947 — Jackie Robinson was awarded the league's rookie of the year award by *Sporting News*. In 1947, Jackie Robinson became the first African-American athlete to play Major League Baseball, breaking the colour barrier in North American professional sports.

Robinson went hit for .297 with 12 home runs and 48 runs batted in his rookie season, earning him Rookie of the Year honors. His strong season also resulted in him finishing fifth in National League

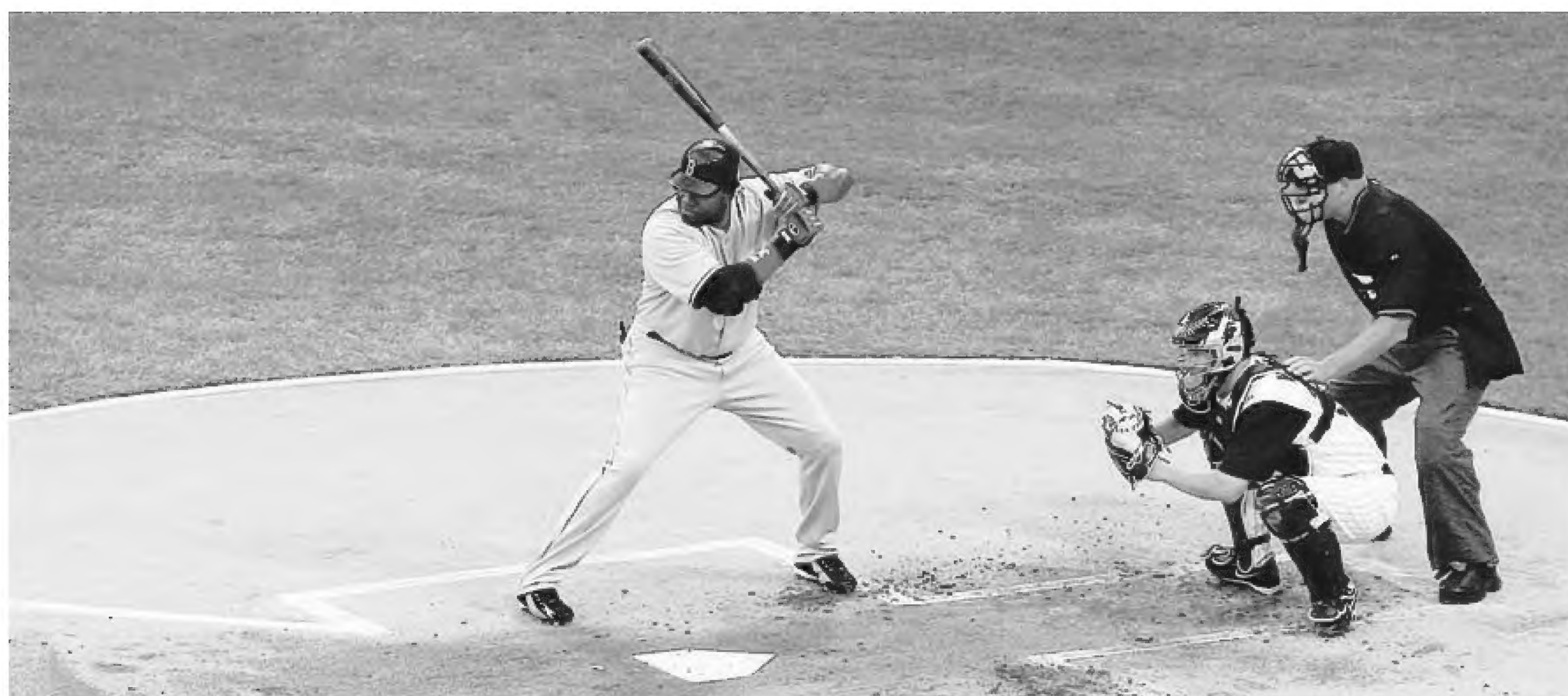
MVP voting.

Sept. 18, 1848 — Baseball rules that first basemen are now allowed to tag the base for an out, rather than tagging the runner. The sport of baseball hasn't changed much since it was first played in 1846, but this rule change was absolutely necessary.

Allowing fielders to tag a base rather than a runner has made it so the fielder doesn't have to scramble around the diamond chasing after the runner to get them out.

Although that would be hilarious, it would become incredibly tedious.

Sept. 22, 1911 — Cy Young beats the Pittsburgh Pirates 1-0 for his 511th and final career victory and his legendary career came to an end on this day more than 100 years ago. Because of his pitching talent, he had an award (for best pitcher) named after him. He holds records that will never be beaten in wins, innings pitched and games started. – Cameron Lewis



SUPPLIED: SECONDPRINT PRODUCTIONS

PRINTING IN THE HEART OF CAMPUS

COLOUR
PRINTING & COPYING

BLACK & WHITE
PRINTING & COPYING

LARGE FORMAT
24" - 42" WIDE PRINTS

BINDING
COIL, CERLOX, TAPE & TRIMMING

WHILE YOU WAIT SERVICE
STUDENT FRIENDLY PRICING

Students' Union Building
Lower Level

MONDAY TO FRIDAY, 9-5
PHONE: 780.492.9113

Send your print jobs to
SUBprint@su.ualberta.ca

su.ualberta.ca/printingprices

**BE THE ONE TO
TELL THE
COLDEST
STORY EVER
TOLD.
WRITE ARTS.**



gateway
ARTS AND CULTURE
VOLUNTEER MEETINGS AT 3-04 SUB
AT 4PM ON WEDNESDAYS.

Diversions

Design & Production Editor
Jessica Hong

Phone
780.492.6663

Email
production@gateway.ualberta.ca

Twitter
@jesshong

Volunteer
Comic meetings are every Friday at 1pm!

FURst YEAR PARANOIA BY MACKENZIE GROUND



MODERN ASIAN FAMILY BY STEFANO JUN



BOOMER'S WISE WORDS BY NIKHIL SHAH



CAPTION THIS PHOTO ON OUR INSTAGRAM @THEGATEWAY OR TWEET US YOUR CAPTION @THE_GATEWAY FOR YOUR CHANCE TO WIN A PAIR OF TICKETS TO WESTERN CANADA FASHION WEEK!

ROBBERS BY LULU WANG



UNBEARABLE BY CHRIS BORGER





THE ORIGINAL
Buck Wild
WEDNESDAYS

FREE WINGS \$3

FROM 9:00 - 10:30 PM

STUDENTS & INDUSTRY FREE WITH SCHOOL ID OR PAYSTUB

HI-BALLS
TEQUILA &
COORS BANQUET



FULL MOON
Fridays

Enjoy **\$2.75** *Palmetto Moonshine* ALL FLAVOURS!

ALL night LONG

SATURDAY

LADIES NIGHT

\$4^{.25} JACK DANIEL'S COUNTRY COCKTAILS

\$4^{.25} Tennessee HONEY

LADIES RIDE FREE UNTIL MIDNIGHT!





6107 104 ST

FOR GUEST LIST OR PARTY BOOKINGS: theranchroadhouse.com 780.438.2582

 /theranchedmonton  @ranchroadhouse  @theranchroadhouse

SEPTEMBER 18-19-20
FULL MOON



PARTY

\$11.50 BUCKETS

20Z ABSOLUT VODKA WITH A CAN OF REDBULL

FREE BODY PAINTING & GLOW STICKS



10505 WHYTE AVE
THEBILLIARDCLUB.COM

